

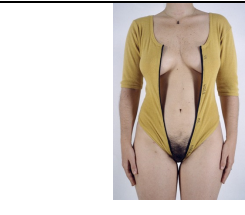




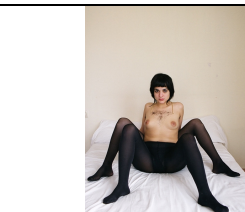







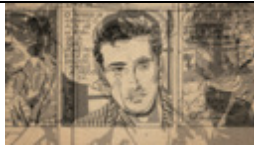
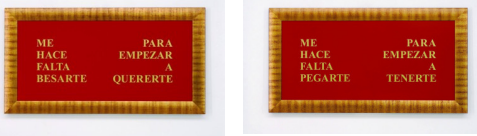









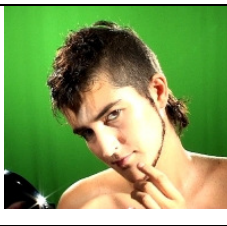

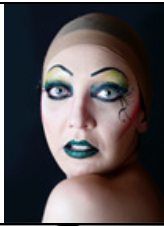
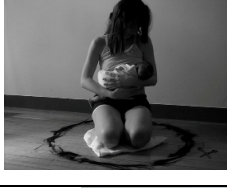
CONTACT SHEET + PHOTO CREDITS

BEYOND GENDERS. Feminist Artistic Practices in Galicia

<p>01_Vicente Blanco</p>	<p>Vicente Blanco <i>El más joven y radiante piloto</i>, 2001 Vídeo, 2' 52" CGAC Collection</p>	
<p>02_Mónica Cabo</p>	<p>Mónica Cabo <i>Ridy tu pley</i>, 2006 Poster, 52 x 36,5 cm Courtesy of the artist</p>	
<p>03_Mar Caldas</p>	<p>Mar Caldas <i>Se você me abrir, não se esqueça de me fechar</i> (from the series <i>Guarda-roupa</i>), 1996-1997 / 2016 Photograph, 110 x 71 cm Courtesy of the artist</p>	
<p>04_David Catá</p>	<p>David Catá <i>Cenizas 09</i>, 2015 Photograph 63 x 48 cm Courtesy of the artist</p>	
<p>05_Contenedor de Feminismos</p>	<p>Contenedor de feminismos <i>Contenedor de feminismos</i>, 2009-2014 <i>Docu-acción en Vilaxoán</i>, 2009 Video installation Courtesy Casa-Museo Emilia Pardo Bazán</p>	
<p>06_Andrea Costas</p>	<p>Andrea Costas <i>Incorporados</i>, 2001 Photograph, 51 x 61 cm Courtesy of the artist © VEGAP</p>	
<p>07_Carolina Cruz Guimarey</p>	<p>Carolina Cruz Guimarey <i>Un eco que resiste</i>, 2012 Transfer on cloth Courtesy of the artist</p>	
<p>08_Sabela Dopazo Vieites</p>	<p>Sabela Dopazo Vieites <i>Entomofilia</i>, 2005 Photograph and box Parlamento de Galicia Collection</p>	

09_EDU	<p>EDU [Eduardo Fernández] <i>Chica de la coru</i>, 2016 Video, 4' 31" Courtesy of the artist</p>	
10_El Ama de Casa Pervertida	<p>El Ama de Casa Pervertida [Cristian Gradín & Pablo Huertas] <i>Acorazonada</i>, 2008 Video animation, 2' 20" Courtesy of the artists</p>	
11_Félix Fernández	<p>Félix Fernández <i>Materialización para la eternidad I</i>, 2013 Photograph 100 x 86 cm Courtesy of the artist</p>	
12_Basilisa Fiestras	<p>Basilisa Fiestras <i>La corbata es el otro</i>, 2008 Photograph, 100 x 70 cm Courtesy of the artist</p>	
13_Celeste Garrido	<p>Celeste Garrido <i>Tortura femenina</i> (from the series <i>Pesadillas</i>), 2010 Sculptural assemblage (rose petals, thorns, plastic, plaster) 17 x 23 x 9 cm Courtesy of the artist</p>	
14_Ana Gesto	<p>Ana Gesto <i>Ni una menos</i> (from the series <i>Fotoacciones</i>), 2015 Photograph, 44.5 x 31 cm Courtesy Jesús María Alonso</p>	
15_Roberto González Fernández	<p>Roberto González Fernández <i>Trío y lagarto</i> (from the series <i>Azules interiores</i>), 1976 Pencil on dyed paper, 50 x 69 cm CGAC Collection</p>	
16_Cristian Gradín	<p>Cristian Gradín <i>Un hombre, demasiados hombres</i>, 2015 Video animation, 1' 15" Courtesy of the artist</p>	

<p>17_Yolanda Herranz</p>	<p>Yolanda Herranz <i>Me hace falta besarte para empezar a quererte / Me hace falta pegarte para empezar a tenerte</i> (from the series <i>El mí y el tú</i>. From the project <i>Distancias y Abismos</i>), 2007 Text, wood and silk-screen print on flaming red lacquered aluminium, 74 x 140 x 3 cm Courtesy of the artist</p>	
<p>18_Rebeca Lar</p>	<p>Rebeca Lar <i>Yoko Ono</i> (de la serie <i>Burn, Witch, Burn!</i>), 2015 Digital drawing on paper Courtesy of the artist</p>	
<p>19_LSD</p>	<p>LSD <i>Es-cultura lesbiana</i>, 1994-1995 Poster, 100 x 70 cm Courtesy Archive Fefa Vila</p>	
<p>20_Chelo Matesanz</p>	<p>Chelo Matesanz <i>Lo que Lee Krasner podía haber hecho... pero no hizo</i>, 2001 Drawing and ink on paper, 100 x 70 cm Offset printing Courtesy of the artist</p>	
<p>21_Álex Mene</p>	<p>Álex Mene <i>Doble o nada</i>, 2006 Photograph, 155 x 45 cm Courtesy of the artist</p>	
<p>22_Carme Nogueira</p>	<p>Carme Nogueira <i>Ceñida</i>, 2000 Photograph, 200 x 200 cm Courtesy of the artist</p>	
<p>23_O.R.G.I.A</p>	<p>O.R.G.I.A <i>Secuencia 4#</i> (from the series <i>Verde</i>), 2004 Photograph, 100 x 70 cm Courtesy of the artists</p>	

<p>24_Laura Piñeiro</p>	<p>Laura Piñeiro <i>Biología es destino</i>, 2007 Inverted stretcher with fabric, laces and thread 21 x 22 x 8 cm Courtesy of the artist</p>	
<p>25_POST-OP</p>	<p>POST-OP [Majo Pulido y Elena Urko] <i>Implantes</i>, 2003 Video, 4' 58" Courtesy of the artists</p>	
<p>26_María Ruido</p>	<p>María Ruido <i>Cronología</i>, 1998 Video, 9' MACBA Collection, Fundación MACBA</p>	
<p>27_Sara Sapetti</p>	<p>Sara Sapetti <i>La traumática</i> (from the series <i>las Verónicas</i>), 2009 Photograph, 100 x 70 cm Courtesy of the artist</p>	
<p>28_Neves Seara</p>	<p>Neves Seara <i>Qué lindo pelo...</i>, 2004 Photograph, 60 x 80 cm Courtesy of the artist</p>	
<p>29_Sonia Tourón</p>	<p>Sonia Tourón <i>Acción como picto-escultura feminista</i> (from the project <i>Des-adaptándome: a vueltas con el arte</i>), 2007 Photograph, 130 x 80 cm Courtesy of the artist</p>	