

METROPOLIS. An Urban Perspective of Galician Art (IV)

XOSÉ LUÍS OTERO. *Atlas of solitude*

CONTACT SHEET + PHOTO CREDITS






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XOSÉ LUÍS OTERO. *Atlas of solitude*

<p>01_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>Atlas de soidade 1</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>02_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>Atlas de soidade 5</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>03_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>A colmea deshabitada 1</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>04_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>Estética da destrución 1</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>05_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>O Home Devorador 2</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	

<p>06_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>O silencio de Deus 1</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>07_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>O Home Devorador 3</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>08_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>O Home Devorador 1</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>09_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>O Home Devorador 4</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>10_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>A colmea deshabitada 2</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>11_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>Arquitecturas baleiras 5</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>12_Xosé Luís Otero</p>	<p>Xosé Luís Otero <i>Arquitecturas baleiras 5 (detail)</i>, 2019 Mixed media Courtesy of the artist Photo: courtesy MARCO Vigo/Enrique Touriño</p>	

METROPOLIS IV

<p>13_Metrópolis IV</p>	<p>Jean Picart Le Doux <i>Fabric collage</i> France, first half of the 20th century Collection Isadora, A Coruña Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>14_Metrópolis IV</p>	<p>Carlos Sobrino Buhigas <i>Pontevedra. Santa María desde A Caeira, 1929</i> Tempera on canvas Commissioned for the Galician Pavilion in the Ibero-American Exhibition of Seville, 1929 Work loaned from Museo Provincial de Pontevedra Deposit Diputación de Pontevedra Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>15_Metrópolis IV</p>	<p>G. Amat Poster <i>International Exhibition. Barcelona</i> Imprenta Rieusset Barcelona, 1929 Collection M&M, Santiago de Compostela Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>16_Metrópolis IV</p>	<p>Walter Gilbert <i>Pantera cazando liebre</i> England, c. 1930 John Walsh Walsh Manufacture. Glacé and transparent glass Collection Isadora, A Coruña Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>17_Metrópolis IV</p>	<p>Marcel Bouraine <i>Arlequín sedente con pelota</i> France, c. 1925 <i>Craquelé white ceramic</i> Collection ISADORA, A Coruña Photo: courtesy MARCO Vigo/Enrique Touriño</p>	
<p>18_Metrópolis IV</p>	<p>Jaime Pacheco <i>Feria del Mar. Vista general del recinto, en el Berbés</i> Vigo, 1945 Print on photographic paper Archivo Fotográfico Pacheco. Concello de Vigo</p>	