



Museificación

Admission Fees of the Guggenheim Bilbao Imposed on MARCO Vigo

2011

Prices

Courtesy of the artist

- 10,000

10,000 Euros from the Fundación Botín, Buried

2011

10,000 € and bronze plaque

Courtesy of the artist

Attachment

Stuffed Bull's Head Turned 180° and Embedded in a Wall

2008 - 2011

Stuffed bull's head 95 x 60 x 85 cm, wood 100 x 60 cm

Courtesy of the artist

- 0

Flagpole Turned 180° and Stuck to the Ground

2011

Steel flagpole, height 2.30 m, base ø 30 cm

Courtesy of the artist

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Solid Gold Nugget Painted in False Gold

2011

Pure gold and acrylic imitation gold paint

2 x 1.5 x 0.5 cm

9.5 g

Courtesy of the artist



MUSEO DE ARTE CONTEMPORÁNEA DE VIGO



Entrar na obra, 4

Karmelo Bermejo

23.09.11 - 27.11.11

Transparencia 0

Solid Iron Replicas of the Art Works in the Private Collection of the Director of the Museum

2011

Solid iron

Courtesy of the artist

Postcolonial Layer

Pillaged Pre-Columbian Artefact Acquired with Public Money at a European Auction, Subsequently Covered in a Patina of Fake Antiquity

2011

Pre-Columbian artefact dated ca, 500-300 BC and artificially aged with patina, 35 cm in height

Courtesy of the artist

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Devolution of the Funds Awarded by the Ministry of Culture Due to the Non-Realisation of any of the Art Works for which They Were Intended

2011

Official document and bank document

Courtesy of the artist

+ 0

Payment of the Interests Incurred by a Delay of One Year in the Devolution of the Funds

2011

Official document and bank document

Courtesy of the artist

Jacuzzi Installed in the Director's Office with the Funds of the Museum He Runs

2011

Jacuzzi, 170 cm

Courtesy of the artist