






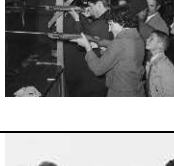




IMAGES + CAPTIONS  
**VIRXILIO VIEITEZ**

<p><b>01_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> <i>Fermín cos seus fillos Avelino, Bautista e Pepiño</i> [Fermín with his children Avelino, Bautista and Pepiño] Soutelo de Montes, 1957 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>02_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> <i>Familia</i> [Family] 1958-59 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Keta Vieitez and Galería Juana de Aizpuru, Madrid</p>	
<p><b>03_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> Soutelo de Montes, 1957 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>04_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> Cerdedo, 1959-1960 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>05_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> Cerdedo, 1959-1960 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>06_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> <i>Pilucha de María de Adolfo</i> Soutelo de Montes, 1959-60 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>07_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> Studio Portrait 1960-1966 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>08_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> <i>Tiro de pichón</i> [Pigeon Shooting] 1959 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>09_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> 1959-1960 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>10_</b>Virxilio Vieitez</p>	<p><b>Virxilio Vieitez</b> <i>Julito e a súa madriña</i> [Julito and his Godmother] Cerdedo, 1960 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	

<b>11_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> <i>Primera Comunión</i> [First Holy Communion] Ca. 1961 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>12_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> <i>Dorothea do Cará</i> Soutelo de Montes, 1960-61 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Keta Vieitez and Galería Juana de Aizpuru, Madrid	
<b>13_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> Cerdedo, 1961 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>14_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> <i>Excursión a Vilagarcía de Arousa</i> [A trip to Vilagarcía de Arousa] 1961 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>15_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> <i>A rubia de Covas</i> [The Covas' Blonde] Soutelo de Montes, 1960-1961 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>16_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> Soutelo de Montes, 1963 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>17_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> Cerdedo, ca. 1963 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>18_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> <i>'Changüí', Marilena</i> Soutelo de Montes, 1964 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>19_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> <i>Carnicería 'L. Monso'</i> [Butcher's Shop] Cerdedo, 1967 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>20_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> 1967 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	
<b>21_</b> Virxilio Vieitez	<b>Virxilio Vieitez</b> 1967 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive	

<p><b>22_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> 1969 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>23_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> <i>Familia de José Luis Caramés</i> [José Luis Caramés Family] Cerdedo, 1969 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>24_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> Cerdedo, beginning of the 1970s Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>25_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> <i>Amelia, excursión a Vilagarcía de Arousa</i> [Amelia, a trip to Vilagarcía de Arousa] 1969 Colour photograph Courtesy Vieitez Archive</p>	
<p><b>26_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> <i>Retrato de neno na casa de Vieitez</i> [Portrait of a Child at Vieitez' House] 1974 Colour photograph Courtesy Vieitez Archive</p>	
<p><b>27_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> <i>Pili a perruqueira</i> [Pili the Hairdresser] Cerdedo, 1974 Colour photograph Courtesy Vieitez Archive</p>	
<p><b>28_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> Soutelo de Montes, 1974 Colour photograph Courtesy Vieitez Archive</p>	
<p><b>29_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> <i>Luchi</i> 1978 Colour photograph Courtesy Vieitez Archive</p>	
<p><b>30_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> Soutelo de Montes, beginning of the 1970s Colour photograph Courtesy Vieitez Archive</p>	
<p><b>31_Virxilio Vieitez</b></p>	<p><b>Virxilio Vieitez</b> <i>Autorretrato</i> [Self-portrait] 1964-1965 Black-and-white photograph. Selenium-toned silver gelatin on barite paper Courtesy Vieitez Archive</p>	
<p><b>32_Virxilio Vieitez</b></p>	<p><b>Keta Vieitez</b> <i>Virxilio Vieitez</i> 2006 Black-and-white photograph Courtesy Vieitez Archive</p>	