

CAPTIONS

**1- Bas Jan Ader**

*Pitfall on the Way to a New Neo Plasticism.*  
*Westkapelle. Holland, 1971*  
 Color photograph. Edición 2/3  
 40 x 29,5 cm  
 Courtesy Bas Jan Ader Estate. Patrick Painter  
 Editions. Hong Kong and Vancouver

**2- Bernd and Hilla Becher**

*Gas Tanks (Spherical), 1963*  
 9 Black-and-white photographs  
 173,4 x 142,9 cm  
 Collection Artur Walther, New York

**3- Joseph Beuys**

*La rivoluzione siamo Noi, 1972*  
 Phototype on polyester, ink, ink stamp  
 191 x 100 cm  
 Alfred and Marie Greisinger Collection, Walker Art  
 Center; T. B. Walker Acquisition Fund, 1992  
 © 2003 Artists Rights Society (ARS), New York / VG  
 Bild-Kunst, Bonn

**4- Mel Bochner**

*Crumple, 1967/1994*  
 Silhouetted silver dye bleach print (Ilfochrome)  
 188 x 86,4 cm  
 Courtesy Sonnabend Gallery, New York

**5- Bruce Conner**

*Angel, 1975*  
 Gelatin silver print photogram  
 215,9 x 99,1 cm  
 Collection Walker Art Center, Minneapolis; Butler  
 Family Fund, 1989

**6- Peter Fischli and David Weiss**

*Der Brand von Uster (The fire of Uster), Wurstserie,*  
*(Sausage series), 1979*  
 Color photographs  
 24,2 x 34,9 cm each  
 Collection Walker Art Center, Minneapolis; Clinton  
 and Della Walker Acquisition Fund, 1993

**7- Dan Graham**

*Homes for America (detail), 1966-67*  
 Slide projection  
 Dimensions variable  
 Courtesy the artist and Marian Goodman Gallery,  
 New York

**8- Barbara Kruger**

*Untitled (You are not yourself), 1954*  
 Black-and-white photograph  
 182,9 x 121,9 cm  
 Collection Per Skarstedt, New York

**9- David LaMelas**

*Rock Star (Character appropriation) (detail), 1974*  
 14 Black-and-white photographs  
 11.5 x 15,9 cm each  
 Collection Fundação Serralves, Museum of  
 Contemporary Art, Porto, Portugal

**10- Louise Lawler**

*Why Pictures Now, 1981*  
 Black-and-white photograph, Edition 1/10  
 7,6 x 15,2 cm  
 Courtesy the artist and Metro Pictures, New York

**11- Bruce Nauman**

*Bound to Fail from Eleven Color Photographs, 1967-*  
*70*  
 11 color photographs  
 50,2 x 59,7 cm  
 The Heithoff Family Collection, Minneapolis  
 © 2003 Bruce Nauman / Artists Rights Society  
 (ARS), New York

**12- Adrian Piper**

*The Mythic Being: I/You (Her), 1974*  
 Black-and-white photograph, ink on paper  
 Collection Walker Art Center, Minneapolis; T. B.  
 Walker Acquisition Fund, 1999

**13- Charles Ray**

*Plank Piece I-II, 1973*  
 2 Black-and-white photographs mounted on rag  
 board  
 100,3 x 68,6 cm each  
 Collection Kiki Smith, New York

**14- Cindy Sherman**

*Untitled Film Still #34, 1979*  
 Black-and-white photograph  
 25,4 x 20,3 cm  
 Courtesy the artist and Metro Pictures, New York

**15- Jef Wall**

*Double Self-Portrait, 1979*  
 Cibachrome transparencies in lightbox  
 163,9 x 217,9 cm  
 Collection Art Gallery of Ontario, Toronto; Purchase,  
 1982

**16- Yves Klein**

*Saut dans le vi [Leap into the Void], 1960*  
 Offset lithograph  
 55.9 x 38.1 cm  
 Collection Walker Art Center, Minneapolis; T.B.  
 Walker Acquisition Fund, 1994

**17- Hanna Wilke**

*S.O.S. Starification Object Series, 1974-1982*  
 10 Black-and-white photographs. Goma de mascar  
 © 2003 Marsie, Emanuelle, Damon and Andrew  
 Scharlatt Private Collection  
 Courtesy Ronald Feldman Fine Arts, New York