
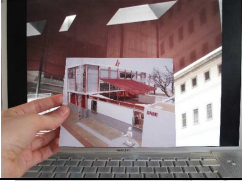






CAPTIONS
PHOTO CREDITS
PATRICIA ESQUIVIAS
All Traditions Are inventions

<p>01_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore III</i>, 2009-2013 Videoinstallation; 13'07" Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>02_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore III</i>, 2009-2013 Videoinstallation; 13'07" Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>03_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore III</i>, 2009-2013 Videoinstallation; 13'07" Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>04_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Sen título</i>, 2013 [Untitled] Ceramic mural By Susana González Amado, Taller Terralume, with the support of Fundación Centro Galego da Artesanía e do Deseño Photo: courtesy MARCO/Alejandra Manzano</p>	
<p>05_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore I</i>, 2006 Video; 15' Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>06_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore II</i>, 2008 (detail) Video, LP, books; 13'58" Photo: courtesy MARCO/Alejandra Manzano</p>	
<p>07_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore II</i>, 2008 Video, LP, books; 13'58" Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>08_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore II</i>, 2008 Video, LP, books; 13'58" Production still Courtesy of the artist</p>	

<p>09_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore IV</i>, 2009-2012 Video; 20'18" Video; 27'49" Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>10_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Folklore IV</i>, 2009-2012 Video; 20'18" Video; 27'49" Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>11_Patricia Esquivias</p>	<p>Patricia Esquivias <i>The Future Was When?</i>, 2009 Video; 19'51" Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>12_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Prototypes of Reproductions of Accidental Tile Designs, Thought for Madrid's Metro Museum Gift Shop</i>, 2013 Mosaics; dimensions variable Photo: courtesy MARCO/Alejandra Manzano</p>	
<p>13_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Prototypes of Reproductions of Accidental Tile Designs, Thought for Madrid's Metro Museum Gift Shop</i>, 2013 (detail) Mosaics; dimensions variable Photo: courtesy MARCO/Alejandra Manzano</p>	
<p>14_Patricia Esquivias</p>	<p>Patricia Esquivias <i>111-119 Generalísimo/Castellana</i>, 2013 Video; 8' Video still Courtesy of the artist /Galería Estrany-de la Mota /Galería Murray Guy</p>	
<p>15_Patricia Esquivias</p>	<p>Patricia Esquivias <i>Ten Flights of Stairs. 115 Paseo de la Castellana</i>, 2013 (detail) 1.747 photographs; 10 x 15 cm each Photo: courtesy MARCO/Alejandra Manzano</p>	