

CAPTIONS

'7+1 PROJECT ROOMS'

01_ T. Bruguera

Tania Bruguera

Trabajo socialmente útil [Socially Useful Job], 2008

Books written in prison, space demarcation, tables, chairs, lamps, blind people

Courtesy of the artist and Galería Juana de Aizpuru, Madrid

Photo: MARCO/Enrique Touriño

02_ T. Bruguera

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03_ K. Geers

Kendell Geers

The Terrorist's Apprentice, 2002

Situation (poster)

Courtesy Stephen Friedman Gallery, London / Galleria Continua, San Gimignano / Yvon Lambert, Paris, New York, London

Sticking out of posters in Vigo's streets

Photo: Laura Monello

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06_ T. Hirschhorn

Thomas Hirschhorn

Equality Float, 2008

Integrated text by Marcus Steinweg, plastic, paper, photocopies, printed matter, books, cardboard, paint, electrical wire, wood, fabric, plastic flowers, plastic chairs, brown and transparent adhesive tape, painted mannequins, 'medicament-atrapes', felt pen, foam, plexiglass, 'wigth-mesures', styropor, mirrors, buckets, wooden-sculptures, metallic-furnitures, spray-paint

Courtesy of the artist and Galerie Chantal Crousel, Paris

Courtesy of the artist

Photo: MARCO/Enrique Touriño

07_ T. Hirschhorn

Thomas Hirschhorn

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Photo: MARCO/Enrique Touriño

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Thomas Hirschhorn

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Courtesy of the artist

Photo: MARCO/Enrique Touriño

10_ Sánchez Castillo

Fernando Sánchez Castillo

La calle es mía, [The Street is Mine] 2004

Light box, metal structure, 1,198 10 w-lamps

Courtesy of the artist and Galería Juana de Aizpuru, Madrid

Photo: MARCO/Enrique Touriño

11_ Sánchez Castillo

Fernando Sánchez Castillo

La calle es mía, [The Street is Mine] 2004

Light box, metal structure, 1,198 10 w-lamps

Courtesy of the artist and Galería Juana de Aizpuru, Madrid

Photo: MARCO/Enrique Touriño

12_ Heavy Industries

Young-Hae Chang Heavy Industries

Mr. President, 2008

Flash animation / 11'26"

Courtesy of the artists

Photo: MARCO/Enrique Touriño

13_ Heavy Industries

Young-Hae Chang Heavy Industries

Mr. President, 2008

Flash animation / 11'26"

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Photo: MARCO/Enrique Touriño