

PHOTO CREDITS
'FLYING DOWN TO EARTH'

01_M. Bridges

Marilyn Bridges

Great Triangle, Nazca, Peru, 1979
Gelatin silver print, black and white
Collection 49 Nord 6 Est - Frac Lorraine
© D. R.

02_M. Bridges

Marilyn Bridges

Overview, Nazca, Peru, 1979
Gelatin silver print, black and white
Collection 49 Nord 6 Est - Frac Lorraine
© D. R.

03_F. de Carvalho

Flávio de Carvalho

Experiência nº 2: Uma possível teoria e uma experiência, 1931
Artist's Book
Collection Bacanas Books

04_F. de Carvalho

Flávio de Carvalho

Experiência nº 2: Uma possível teoria e uma experiência, 1931
Artist's Book
Collection Bacanas Books

05_F. de Carvalho

Flávio de Carvalho

Cadeira, 1950
Lacquered Wood
115 x 50 x 50 cm
Courtesy Coleção Fulvia & Adolpho Leirner
Photo: Borja Bernárdez Armada

06_F. de Carvalho

Flávio de Carvalho

Cadeira, 1950
Lacquered Wood
115 x 50 x 50 cm
Courtesy Coleção Fulvia & Adolpho Leirner

07_E.P.S. Huayco

Taller E.P.S. Huayco

Sarita Colonia, 1980
70 x 105 cm
Collection Archivo Huayco
Photo: Marianne Ryzek

08_E.P.S. Huayco

Taller E.P.S. Huayco

Sarita Colonia, 1980
70 x 105 cm
Collection Archivo Huayco
Photo: Marianne Ryzek

09_E.P.S. Huayco

Taller E.P.S. Huayco

Sarita Colonia, 1980
70 x 105 cm
Collection Archivo Huayco
Photo: Marianne Ryzek

10_C. Lucas

Cristina Lucas

Habla, 2008
Video, color, sound, 10'
Courtesy of the artist and Galería Juana de Aizpuru, Madrid

11_C. Lucas

Cristina Lucas

Más luz, 2003
Video, color, sound, 10'
Courtesy of the artist and Galería Juana de Aizpuru, Madrid

12_O. Mohammed

Ossama Mohammed

Step by Step, 1977
35 mm transferred to DVD, 25'
Courtesy of the artist

13_O. Mohammed

Ossama Mohammed

Step by Step, 1977
35 mm transferred to DVD, 25'
Courtesy of the artist

14_O. Mohammed

Ossama Mohammed

Step by Step, 1977
35 mm transferred to DVD, 25'
Courtesy of the artist

15_V. Mréjen

Valérie Mréjen

Dieu, 2004
Video, color, sound, 11' 30"
Courtesy of the artist and Galerie Serge le Borgne, Paris, France

16_V. Mréjen

Valérie Mréjen

Dieu, 2004
Video, color, sound, 11' 30"
Courtesy of the artist and Galerie Serge le Borgne, Paris, France

17_J. A. Restrepo

José Alejandro Restrepo

Iconomía (Iconofilia, Iconoclastia), 2000-2010
2 channel video installation
1 h 08'/32', sound
Courtesy of the artist
Photo: Borja Bernárdez Armada

18_J. A. Restrepo

José Alejandro Restrepo

Iconomía (Iconofilia, Iconoclastia), 2000-2010
2 channel video installation
1 h 08'/32', sound
Courtesy of the artist

19_J. A. Restrepo

José Alejandro Restrepo

Iconomía (Iconofilia, Iconoclastia), 2000-2010
2 channel video installation
1 h 08'/32', sound
Courtesy of the artist

20_Schneider+Beckett

Alan Schneider/Samuel Beckett

Film, 1965

Directed by Alan Schneider

Written by Samuel Beckett

Acted by Buster Keaton

Black and White, sound, 20'

Courtesy Evergreen Review, New York

21_Vatamanu+Tudor

Mona Vătămanu & Florin Tudor

Văcărești, 2006

2 channel video projection, 22' 26"

Courtesy of the artists

22_Vatamanu+Tudor

Mona Vătămanu & Florin Tudor

Văcărești, 2006

2 channel video projection, 22' 26"

Courtesy of the artists

23_A. Vogler

Alexandre Vogler

Tridente de Nova Iguaçu, 2006

Photography

Intervention with whitewash on the Morro do

Cruzeiro, Nova Iguaçu, Rio de Janeiro, Brazil

100 x 67 cm

Courtesy of the artist

24_A. Vogler

Alexandre Vogler

Fé em Deus/Fé em Diabo, 2001

Screenprint

100 x 70 cm

Photo: María Urrutia

25_A. Vogler

Alexandre Vogler

O Dirigível Olho Grande, 2002

Globe, newspaper, DVD

Dimensions variable

Photo: Borja Bernárdez Armada