CAPTIONS
‘LARGER THAN LIFE’
VASCO ARAÚJO – JAVIER TÉLLEZ

01. **Araújo**
Vasco Araújo
*Hereditas*, 2006
Video 16:9, 11’
Performed by Joana Teixeira
Col. CAM – Fundação Calouste Gulbenkian
Courtesy Fundação Calouste Gulbenkian, Lisbon

02. **Araújo**
Vasco Araújo
*Hereditas*, 2006
Video 16:9, 11’
Performed by Joana Teixeira
Col. CAM – Fundação Calouste Gulbenkian
Courtesy Fundação Calouste Gulbenkian, Lisbon

03. **Araújo**
Vasco Araújo
*Nature vivante*, 2005
Installation. Three pictures with insects and text written on glass
65 x 50 x 8 cm c/u
Text: *L’Anti Justine* by Rétif de la Bretonne
Courtesy Galeria Filomena Soares, Lisbon

04. **Araújo**
Vasco Araújo
*Nature vivante*, 2005
Installation. Three pictures with insects and text written on glass
65 x 50 x 8 cm c/u
Text: *L’Anti Justine* by Rétif de la Bretonne
Courtesy Col. Particular, Lisbon

05. **Araújo**
Vasco Araújo
*Mulheres d’Apolo*, 2010
Video, 16’9’’
Actors: Albina Bileu, Ana Maria Alves, Fernanda Gama Vieira, Maria Adelaide da Horta, Maria Armanda de Almeida, Vasco Araújo
Voice: Lúcia Sigalho
Text: Vasco Araújo
Courtesy Galeria Filomena Soares, Lisbon

06. **Araújo**
Vasco Araújo
*Mulheres d’Apolo*, 2010
Video, 16’9’’
Actors: Albina Bileu, Ana Maria Alves, Fernanda Gama Vieira, Maria Adelaide da Horta, Maria Armanda de Almeida, Vasco Araújo
Voice: Lúcia Sigalho
Text: Vasco Araújo
Courtesy Galeria Filomena Soares, Lisbon

07. **Araújo**
Vasco Araújo
*Happy Days*, 2010
Installation. Text in vinyl on glass: stage directions from the play Happy Days by Samuel Beckett
Dimensions variables
Courtesy of the artist and Galeria Filomena Soares, Lisbon

08. **Araújo**
Vasco Araújo
*Todos os que Caem*, 2009
Digital photograph
160 x 250 cm
Courtesy Galeria Filomena Soares, Lisbon

09. **Araújo**
Vasco Araújo
*Todos os que Caem*, 2009
Digital photograph
100 x 100 cm + 100 x 120 cm
Courtesy Galeria Filomena Soares, Lisbon

10. **Téllez**
Javier Téllez
*Letter on the Blind for the Use of Those Who See*, 2007
16 mm film transferred to high-definition video 27’36”
Commissioned by Creative Time as part of the project Six Actions For New York City, New York
Courtesy of the artist and Creative Time, New York & Galerie Peter Kilchmann, Zurich

11. **Téllez**
Javier Téllez
*Letter on the Blind for the Use of Those Who See*, 2007
16 mm film transferred to high-definition video 27’36”
Commissioned by Creative Time as part of the project Six Actions For New York City, New York
Courtesy of the artist and Creative Time, New York & Galerie Peter Kilchmann, Zurich

12. **Téllez**
Javier Téllez
*Letter on the Blind for the Use of Those Who See*, 2007
16 mm film transferred to high-definition video 27’36”
Commissioned by Creative Time as part of the project Six Actions For New York City, New York
Courtesy of the artist and Creative Time, New York & Galerie Peter Kilchmann, Zurich

13. **Téllez**
Javier Téllez
*O Rinoceronte de Dürer*, 2010
In collaboration with Ana Paula Alves, Aurelina Tomaz, Bruno Abelha, Cláudia Monteiro, João Brandão, Jorge Cruz, Madalena Simões, Manuela Madeira, Luís Pais
Digital film , colour, sound, 38’
Commissioned by Fundação Calouste Gulbenkian – CAM, Lisbon, 2010
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

14. **Téllez**
Javier Téllez
*O Rinoceronte de Dürer*, 2010
In collaboration with Ana Paula Alves, Aurelina Tomaz, Bruno Abelha, Cláudia Monteiro, João Brandão, Jorge Cruz, Madalena Simões, Manuela Madeira, Luís Pais
Digital film , colour, sound, 38’
Commissioned by Fundação Calouste Gulbenkian – CAM, Lisbon, 2010
Courtesy of the artist and Galerie Peter Kilchmann, Zurich
15. Téllez
Javier Téllez
O Rinoceronte de Dürer, 2010
In collaboration with Ana Paula Alves, Aurelina Tomaz, Bruno Abelha, Cláudia Monteiro, João Brandão, Jorge Cruz, Madalena Simões, Manuela Madeira, Luís Pais
Digital film, colour, sound, 38’
Commissioned by Fundação Calouste Gulbenkian – CAM, Lisbon, 2010
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

16. Téllez
Javier Téllez
O Rinoceronte de Dürer, 2010
In collaboration with Ana Paula Alves, Aurelina Tomaz, Bruno Abelha, Cláudia Monteiro, João Brandão, Jorge Cruz, Madalena Simões, Manuela Madeira, Luís Pais
Digital film, colour, sound, 38’
Commissioned by Fundação Calouste Gulbenkian – CAM, Lisbon, 2010
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

17. Téllez
Javier Téllez
O Rinoceronte de Dürer, 2010
In collaboration with Ana Paula Alves, Aurelina Tomaz, Bruno Abelha, Cláudia Monteiro, João Brandão, Jorge Cruz, Madalena Simões, Manuela Madeira, Luís Pais
Digital film, colour, sound, 38’
Commissioned by Fundação Calouste Gulbenkian – CAM, Lisbon, 2010
Courtesy of the artist and Galerie Peter Kilchmann, Zurich

18. Téllez
Javier Téllez
O Rinoceronte de Dürer, 2010
In collaboration with Ana Paula Alves, Aurelina Tomaz, Bruno Abelha, Cláudia Monteiro, João Brandão, Jorge Cruz, Madalena Simões, Manuela Madeira, Luís Pais
Digital film, colour, sound, 38’
Commissioned by Fundação Calouste Gulbenkian – CAM, Lisbon, 2010
Courtesy of the artist and Galerie Peter Kilchmann, Zurich