01 _Allen_01
Jonathan Allen
Kalanag, 2008
Installation view
Courtesy David Risley Gallery, London

02 _Allen_02
Jonathan Allen
Kalanag, 2008
Re-processed photograph
Courtesy David Risley Gallery, London

03 _Allen_03
Jonathan Allen
Kalanag, 2008
Re-processed photograph
Courtesy David Risley Gallery, London

04 _Allen_04
Jonathan Allen
Kalanag, 2008
Installation view
Courtesy David Risley Gallery, London

05 _CTM_01
Center for Tactical Magic
Vital Signs, 2006
Psychobotany/social experiment
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

06 _CTM_02
Center for Tactical Magic
Vital Signs (detail) 2006
Psychobotany/social experiment
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

07 _Froment_01
Aurélien Froment
Théâtre de Poche, Volume I, 2008
Video still, HD, 12’
Courtesy of the artist and STORE Gallery, London

08 _Froment_02
Aurélien Froment
Théâtre de Poche, Volume I, 2008
Video still, HD, 12’
Courtesy of the artist and STORE Gallery, London

09 _Froment_03
Aurélien Froment
Théâtre de Poche, Volume I, 2008
Video still, HD, 12’
Courtesy of the artist and STORE Gallery, London

10 _Froment_04
Aurélien Froment
Théâtre de Poche, Volume I, 2008
Video still, HD, 12’
Courtesy of the artist and STORE Gallery, London

11 _Froment_05
Aurélien Froment
Théâtre de Poche, Volume I, 2008
Production shot, video HD, 12’
Courtesy of the artist and STORE Gallery, London

12 _Kelley_01
Mike Kelley
Arena #1 (Blue and Red), 1990
2 wool blankets, pillows, knitted items, barrier with poles and cord
457 x 236 cm
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

13 _Kelley_02
Mike Kelley
Horror of the Vacuum (Forest Safety, the Dalinian Landscape, Fear, the Spot Syndrome), 1984
Acrylic on paper, 4 panels, 121,9 x 121,9 cm (each)
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

14 _Koester_01
Joachim Koester
Tarantism, 2007
16 mm film, black and white, 6’30”, silent
Courtesy Jan Mot, Brussels

15 _Koester_02
Joachim Koester
Tarantism, 2007
16 mm film, black and white, 6’30”, silent
Courtesy Jan Mot, Brussels

16 _Koester_03
Joachim Koester
Tarantism, 2007
16 mm film, black and white, 6’30”, silent
Courtesy Jan Mot, Brussels

17 _Loboda_01
Maria Loboda
Four or Five Manifestations of a Nightmare, 2008
Mixed media
Size variable
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz
18. Macuga_01
Goshka Macuga
Madame Blavatsky, 2007
Carved wood, fibreglass, fabric clothes, chair
114 x 190 x 74 cm
Installation view, Sleep of Ulro, Frankfurter Kunstverein, 2008
Courtesy Kate MacGarry, London and A Foundation/Greenland Street

19. Navarro_01
Eduardo Navarro
Art Centre Chapel, 2008
Dimensions variable
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

20. Plender_01
Olivia Plender
Machine shall be the Slave of Man, but we will not
slave for the Machine, 2005-2008
Mixed media
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

21. Ride.1_01
RIDE.1
RIDE.1:4, 2008
Mixed media
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

22. Ride.1_02
RIDE.1
RIDE.1:4, 2008
Mixed media
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

23. Ride.1_03
RIDE.1
RIDE.1:4, 2008
Mixed media
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

24. Ruppersberg_01
Allen Ruppersberg
A Lecture on Houdini (for Terry Allen), 1973
Video, UMATIC 3/4”, NTSC, b/w, sound, 30’25”

25. Ruppersberg_02
Allen Ruppersberg
A Lecture on Houdini (for Terry Allen), 1973
Video, UMATIC 3/4”, NTSC, b/w, sound, 30’25”

26. Ruppersberg_03
Allen Ruppersberg
A Lecture on Houdini (for Terry Allen), 1973
Video, UMATIC 3/4”, NTSC, b/w, sound, 30’25”

27. Ruppersberg_04
Allen Ruppersberg
A Lecture on Houdini (for Terry Allen), 1973
Video, UMATIC 3/4”, NTSC, b/w, sound, 30’25”

28. Stoll_01
Kerstin Stoll
Diamonds, 2005/08
Turf sculptures
c. 20 x 30 x 15 cm c/u
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

29. Stoll_02
Kerstin Stoll
Mercurius, 2008
Glazed ceramic
60 x 80 x 90 cm

30. Tatham&O’Sullivan_01
Joanne Tatham & Tom O’Sullivan
You have forgotten why you asked us here; we
cannot remember why we came, 2007
Plywood, paint, on American walnut veneer plinth
80 x 29 x 29 cm
Courtesy Galerie Rüdiger Schoettle, Munich/ The Modern Institute, Glasgow
Photo: Ruth Clark

31. Tatham&O’Sullivan_02
Joanne Tatham & Tom O’Sullivan
Think, Think-Thinkgamajig: What do you represent?, 2006
Performance, Tate Britain
Photo: the artists
Courtesy: The Modern Institute/Toby Webster Limited, Glasgow

32. Williams_01
Adrian Williams
Untitled, 2008
Photograph
Hardwater Highway, Bayfield, Wisconsin, USA

33. Williams_02
Adrian Williams
Untitled, 2008
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz

34. Williams_03
Adrian Williams
Untitled, 2008
Installation view at Frankfurter Kunstverein, 2008
Photo: Norbert Miguletz