

CAPTIONS
"THE MUSEUM IS THE MEDIUM"

01_Almarcegui

Lara Almarcegui
Materiales de construcción del Museo de Arte Contemporánea de Vigo, 2006-2008
Vinyl on wall
250 x 200 cm
Courtesy of the artist
Photo: Enrique Touriño

02_Bonvicini_01

Monica Bonvicini
Building up for Art, 1993-2003
9 b/w photographs
53 x 42,5 cm each
Courtesy Galleria Emi Fontana, Milano, Italy / Los Angeles, USA

03_Bonvicini_02

Monica Bonvicini
Hammering Out (an old argument), 1998
Videoprojection, color, sound
31' 55"
Courtesy Galleria Emi Fontana, Milano, Italy / Los Angeles, USA

04_Campbell

Arabella Campbell
All Seeing of Space: Total Surface Area of Panels Equal to the Space of the Gallery Entrance-way, 2008
8 panels / 3 - 146 x 130 cm (one painted) / 3 - 116 x 73 cm / 1 - 116 x 92 cm / 1 - 92 x 92cm
Raw canvas, wood, acrylic paint, space of entranceway to exhibition gallery 3, MARCO, Vigo
Courtesy of the artist / Catriona Jeffries Gallery, Vancouver, Canada
Photo: Enrique Touriño

05_Eichhorn_01

María Eichhorn
Carta, 2008
Letter to Angelina Estévez (Leirado – Barral) written by José Domínguez González, on the 8th of February 1937, in the prison of Vigo
Layout of the letter designed by María Eugenia Sicilia (Museo Nacional del Prado) and framed by José Rey
Letter owned by Antonio Alonso Fontán
Photo: Enrique Touriño

06_Eichhorn_02

María Eichhorn
Carta, 2008
Letter to Angelina Estévez (Leirado – Barral) written by José Domínguez González, on the 8th of February 1937, in the prison of Vigo
Layout of the letter designed by María Eugenia Sicilia (Museo Nacional del Prado) and framed by José Rey
Letter owned by Antonio Alonso Fontán
Photo: Enrique Touriño

07_Eriksson_01

Annika Eriksson
Staff at Moderna Museet, 2000
Videoprojection, color, sound
17' 05"
Courtesy of the artist

08_Eriksson_02

Annika Eriksson
Staff at Moderna Museet, 2000
Videoprojection, color, sound
17' 05"
Courtesy of the artist

09_Floyer

Ceal Floyer
6 m 93 cm, 2008
Elastic on wall
Dimensions and title variable
Courtesy of the artist / Lisson Gallery, London, UK
Photo: Enrique Touriño

10_Frei

Luca Frei
Untitled, 2004
Videoprojection on exempt wall, color
Courtesy of the artist / Studio Dabbeni, Lugano, Italy

Untitled, 2007
Printing on canvas
94,5 x 63 x 4 cm
Courtesy of the artist / Studio Dabbeni, Lugano, Italy
Photo: Enrique Touriño

11_García Torres

Mario García Torres
Preliminary Sketches from the Past and for the Future, 2007
100 b/w slides
Courtesy Galerie Jan Mot, Brussels, Belgium
Photo: Enrique Touriño

12_Gonzalez Torres

Felix Gonzalez Torres
"Untitled" (Aparición), 1991
Printing on paper, infinite number of copies
110 x 72 cm
Courtesy Fundación Televisa, Mexico

13_Lawler

Louise Lawler
How Many Pictures, 1989
Photograph
122,1 x 157,2 cm
Courtesy of the artist / Metro Pictures, NewYork, USA
Photo: Enrique Touriño

14_Maider López

Maider López
Cámaras de vigilancia, 2008
Installation
Variable dimensions
Courtesy of the artist
Photo: Enrique Touriño

15_Ondak_01

Roman Ondák
Measuring the Universe, 2007
Performance at Pinakothek der Moderne, Munich
Courtesy Gallerie Martin Janda, Vienna, Austria / gb
agency, Paris, France
Photo: Haydar Koyupinar

16_Ondak_02

Roman Ondák
Measuring the Universe, 2007
Performance at Pinakothek der Moderne, Munich
Courtesy Gallerie Martin Janda, Vienna, Austria / gb
agency, Paris, France
Photo: Haydar Koyupinar

17_Ondak_03

Roman Ondák
My Winter Shoes Rest in Summer, 2007
Installation
Variable dimensions
Courtesy Private Collection, London, UK / gb agency,
Paris, France / Gallerie Martin Janda, Vienna, Austria
Photo: Enrique Touriño

18_Sander_01

Karin Sander
3 Räume, 1996
Galerie nächst St. Stephan, Vienna, Austria
Graphite on paper (frottage), A4 paper
Room 1: 247,66 m², 3.672 pages
Room 2: 175,97 m², 2.616 pages
Room 3: 123,04 m², 1.836 pages
Table: 76 x 295 x 60 cm
Courtesy Collection Mondstudio.de, Bad Homburg,
Germany
Photo: Enrique Touriño

19_Sander_02

Karin Sander
3 Räume, 1996
Galerie nächst St. Stephan, Vienna, Austria
Graphite on paper (frottage), A4 paper
Room 1: 247,66 m², 3.672 pages
Room 2: 175,97 m², 2.616 pages
Room 3: 123,04 m², 1.836 pages
Table: 76 x 295 x 60 cm
Courtesy Collection Mondstudio.de, Bad Homburg,
Germany
Photo: Enrique Touriño

20_Sander_03

Karin Sander
Wandstück (Wall piece), 2008
Polished wall
150 x 115 cm
Courtesy of the artist
Photo: Enrique Touriño

21_Struth_01

Thomas Struth
Museo del Prado 2, Madrid, 2005
C-print
187 x 221,7 cm
Courtesy Marian Goodman Gallery, New York, USA

22_Struth_02

Thomas Struth
Museo del Prado 3, Madrid, 2005
C-print
207 x 250 cm
Courtesy Galerie Max Hetzler, Berlin, Germany