

**CAPTIONS**  
Exhibition  
"UNTAMED PARADISES"

**01\_Alberto Baraya**

*El río*, 2005  
Video still  
Video, colour, sound, 2'  
Thanks to the support of CIFSA Centro  
para la Integración Fluvial de Sur América  
Courtesy Galería Alcuadrado, Bogotá  
© 2008 Alberto Baraya

**02\_Guillem Bayo**

Photograph de la serie *Estampados*, 2008  
Photograph from the series *Estampados*, 2008  
Video, colour, sound, 2'  
Courtesy Galería Travesía Cuatro, Madrid  
© 2008 Guillem Bayo

**03\_Sergio Belinchón**

*Paraíso*, 2006  
Video still  
Single-channel video retro-projection,  
Colour, sound, 17' 30"  
Courtesy Galería Tomás March, Valencia  
© 2008 Sergio Belinchón

**04\_Sergio Belinchón**

*Paraíso*, 2006  
Video still  
Single-channel video retro-projection,  
Colour, sound, 17' 30"  
Courtesy Galería Tomás March, Valencia  
© 2008 Sergio Belinchón

**05\_Roberto Bellini**

*Landscape Theory*, 2005  
Video still  
Single-channel video projection, colour,  
sound, 4' 16"  
Courtesy of the artist  
© 2008 Roberto Bellini

**06\_Roberto Bellini**

*Landscape Theory*, 2005  
Video still  
Single-channel video projection, colour,  
sound, 4' 16"  
Courtesy of the artist  
© 2008 Roberto Bellini

**07\_André Cepeda**

*Sin título #33* (from the series *Sequência  
Movimento*), 2003  
Colour photograph, C-print  
on aluminium, 125 x 350 cm  
Courtesy Coleção António Amorim, Porto  
© 2008 André Cepeda

**08\_Peter Coffin**

*Untitled (Greenhouse)*, 2002  
Greenhouse, plants, soundtrack, sound system  
connected to speakers, music instruments. Variable  
dimensions.  
View of the exhibition *ÉTATS (Faites-le vous-même)*  
(2007) at Palais de Tokyo, Paris. Courtesy  
of the artist / Andrew Kreps Gallery, New York, /  
Galerie Emmanuel Perrotin, Paris  
© 2008 Peter Coffin

**09\_Peter Coffin**

*Untitled (Greenhouse)*, 2002  
Greenhouse, plants, soundtrack, sound system  
connected to speakers, music instruments. Variable  
dimensions.  
Black Dice concert at Andrew Kreps Gallery. Courtesy  
of the artist / Andrew Kreps Gallery, New York.  
Photograph: courtesy Jasón Rothenberg  
© 2008 Peter Coffin

**10\_Thomas Joshua Cooper**

*El Atlántico Central*  
*Punta Norte (El punto más septentrional de la isla) El  
Hierro, Islas Canarias, España*, 2002  
B/W photograph, silver gelatine, 71 x 91,5 cm  
Courtesy Colección Fundación César  
Manrique, Lanzarote  
© 2008 Thomas Joshua Cooper

**11\_Thomas Joshua Cooper**

*El Atlántico Central*  
*Faro de La Alegranza, Punta Delgada (El punto más  
oriental de la isla, cerca del punto más septentrional)*  
*La Alegranza (La isla más septentrional del  
archipiélago canario), Islas Canarias, España*, 2002  
B/W photograph, silver gelatine,  
101,6 x 132 cm  
Courtesy Colección Fundación César  
Manrique, Lanzarote  
© 2008 Thomas Joshua Cooper

**12\_Nir Evron**

*In Virgin Land*, 2006  
Video still  
Single-channel video projection, B/W,  
sound, 13' 43"  
Courtesy of the artist  
© 2008 Nir Evron

**13\_Nir Evron**

*In Virgin Land*, 2006  
Video still  
Single-channel video projection, B/W,  
sound, 13' 43"  
Courtesy of the artist  
© 2008 Nir Evron

**14\_Cyprien Gaillard**

*Real Remnants of Fictive Wars II*, 2004  
Video still  
Single-channel video projection  
(35 mm film transferred to DVD),  
colour, sound, 7' 14"  
Courtesy Cosmic Galerie, Paris  
© 2008 Cyprien Gaillard

**15\_Cyprien Gaillard**

*Real Remnants of Fictive Wars II*, 2004  
Video still  
Single-channel video projection  
(35 mm film transferred to DVD),  
colour, sound, 7' 14"  
Courtesy Cosmic Galerie, Paris  
© 2008 Cyprien Gaillard

**16\_Rodney Graham**

*Edge of a Wood*, 1999  
Video still  
Two-channel video projection,  
colour, sound, 8' 5"  
Courtesy of the artist / Donald Young Gallery,  
Chicago  
© 2008 Rodney Graham

**17\_Marine Hugonnier**

*Travelling Amazonia*, 2006  
Video still  
Single-channel video projection (super16mm film  
transferred to DVD), colour,  
sound, 23' 52"  
Courtesy Galería NoguerasBlanchard,  
Barcelona / Max Wigram Gallery, London  
© 2008 Marine Hugonnier

**18\_Marine Hugonnier**

*Travelling Amazonia*, 2006  
Video still  
Single-channel video projection (super16mm film  
transferred to DVD), colour,  
sound, 23' 52"  
Courtesy Galería NoguerasBlanchard,  
Barcelona / Max Wigram Gallery, London  
© 2008 Marine Hugonnier

**19\_Eva Koch**

*Evergreen*, 2006  
Video still  
Single-channel video projection, colour,  
sound, 2' 22"  
Courtesy Galería Magda Bellotti, Madrid  
© 2008 Eva Koch

**20\_Eva Koch**

*Evergreen*, 2006  
Video still  
Single-channel video projection, colour,  
sound, 2' 22"  
Courtesy Galería Magda Bellotti, Madrid  
© 2008 Eva Koch

**21\_Mireya Masó & Mercedes Masó**

From the series *Variabilidad: Registro de  
Base Esperanza*, 2006  
Colour photograph, C-print  
29 photographs / 30 x 40 cm each  
Courtesy Galería Tomás March, Valencia  
© 2008 Mireya Masó & Mercedes Masó

**22\_Mireya Masó & Mercedes Masó**

From the series *Variabilidad: Registro de  
Base Esperanza*, 2006  
Colour photograph, C-print  
29 photographs / 30 x 40 cm each  
Courtesy Galería Tomás March, Valencia  
© 2008 Mireya Masó & Mercedes Masó

**23\_Heather + Ivan Morison**

*Starmarker (Earthwalker)*, 2006  
Single-channel video projection, colour, sound  
Courtesy Danielle Arnaud contemporary art,  
London  
© 2008 Heather & Ivan Morison

**24\_Heather + Ivan Morison**

*Starmarker (Earthwalker)*, 2006  
Video still  
Single-channel video projection, colour, sound  
Courtesy Danielle Arnaud contemporary art,  
London  
© 2008 Heather & Ivan Morison

**25\_Marjetica Potrč**

*Future Talk: Acre. A conversation  
between Marjetica Potrč and José  
Roca*, 2007  
Video still  
Single-channel video projection, colour,  
sound, 19'  
Courtesy of the artist / Max Protetch Gallery,  
New York  
© 2008 Marjetica Potrč

**26\_Marjetica Potrč**

*Future Talk: Acre. A conversation  
between Marjetica Potrč and José  
Roca*, 2007  
Video still  
Single-channel video projection, colour,  
sound, 19'  
Courtesy of the artist / Max Protetch Gallery,  
New York  
© 2008 Marjetica Potrč

**27\_Gonzalo Puch**

*Untitled*, 2007  
Duratrans in lightbox, 72,01 x 105 cm  
Courtesy Galería Pepe Cobo, Madrid  
© 2008 Gonzalo Puch

**28\_Gonzalo Puch**

*Untitled*, 2007  
Duratrans in lightbox, 72,01 x 105 cm  
Courtesy Galería Pepe Cobo, Madrid  
© 2008 Gonzalo Puch

**29\_Caio Reisewitz**

*Goiânia VII* (from the series *Reforma  
Agrária*), 2003  
Colour photograph, C-print Diasec,  
97,61 x 80,27 cm  
Courtesy Galeria Brito Cimino, São Paulo /  
Galería Joan Prats, Barcelona  
© 2008 Caio Reisewitz

**30\_Caio Reisewitz**

*Mamanguá IV*, 2008  
Colour photograph, C-print Diasec,  
180 x 218 cm  
Courtesy Galeria Brito Cimino, São Paulo /  
Galería Joan Prats, Barcelona  
© 2008 Caio Reisewitz

**31\_Thiago Rocha Pitta**

*Homenagem a JMW Turner*, 2002  
Video still  
Video, colour, sound, 17'  
Courtesy Galeria A Gentil Carioca,  
Rio de Janeiro  
© 2008 Thiago Rocha Pitta

**32\_Eric Rosoman**

*Cliff Edge*, 2002  
Video still  
Single-channel video projection, colour  
sound, 2' 14"  
Courtesy of the artist  
© 2008 Eric Rosoman

**33\_Guido van der Werve**

*Nummer Acht*, 2007  
Video still  
Single-channel video projection (16mm film  
transferred to HD), colour, sound, 10' 10"  
Courtesy Galerie Juliette Jongma,  
Amsterdam / Galleria Monitor.  
Video & Contemporary Art, Rome  
© 2008 Guido van der Werve