



June Crespo

Kanala

INTERTEXTUAL

Exhibition programme curated by Ángel Calvo Ulloa

Dates Feb 5 – April 17 2016

Place Annex [main hall]

Hours Tuesday to Saturday (including bank holidays) from 11am to 2:30pm and from 5pm to 9pm. Sunday, from 11am to 2:30pm

Curated by Ángel Calvo Ulloa

Produced by MARCO, Museo de Arte Contemporánea de Vigo, with the collaboration of Fundación Centro Galego da Artesanía e do Deseño



On the opening day, **Friday Feb 5 at 7pm**, an open meet-and-greet with the audience will be led by the artists **June Crespo** and **María Luisa Fernández** and the curators **Beatriz Herráez** and **Ángel Calvo Ulloa** on the occasion of the joint opening ceremony.

Press Release

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Kanala makes reference to an artificial river bed as it refers to the conductions of the body as carrier for fluids. June Crespo's installation deals with the patron of a developed action and its formal result. Handcraftsmanship entails here an exercise of memory, the reproduction of a series of acquired gestures which constitute a never-ending dovetailed conduct.

June Crespo used a series of clay works produced at the potter wheels of specialist in ceramics from Gundivós, Tomás López, and the manufacture of the pieces and the later intervention on each of them find inspiration from the installation's theme.

Kanala traces a transversal line throughout technically differentiated fabrication processes. The final result combines simplicity with sophistication, the mechanics of handcraft production movements with the mechanization of large scale processes. The result is an emptied but opened, coreless volume, space which allows visual access but remains hidden in a way.

On the artist

June Crespo (Pamplona, 1982) is Bachelor of Fine Arts at EHU-UPV, Bilbao. She lives and works in Bilbao and Amsterdam, where she is now participating in an artist's residency program at *De Ateliers*. Her awards and recognitions include the Gure Artea Award to creative activity 2013 and the Centro Cultural Montehermoso Art and Research Grant, 2010. Among her most outstanding solo exhibitions and publications are *Cosa y tú* (Galería Carreras Múgica, Bilbao, 2015) and *Escanografías. Vol.1/2 CO-OP* (2009-2011). Some group shows include venues like CA2M (Madrid), The Green Parrot (Barcelona), Bacos (Madrid), and Artium (Vitoria-Gasteiz), all of them between 2010 and 2014).

www.junecrespo.com

INTERTEXTUAL

Programming and calendar

Venue: Anexo [main entrance]

Curated by Ángel Calvo Ulloa

Starting January 2015, the space formerly occupied by the bookstore and gift shop on the main entrance of MARCO became a project room, in the spirit of the Espazo Anexo located on the pedestrian square at the back of the building from 2004 to 2011. Faithful to the MARCO trademark programming style, this new line highlights MARCO's self-produced projects, both regarding site-specific works and cycles of exhibitions in which a single curator organises a year long programme of exhibitions.

To quote José Ángel Valente, intertextuality cannot be understood merely in terms of the relationship between creators in the literary field. Influences must leave this series of invisible divisions behind and thus connect the plastic arts to poetry, music and philosophical thought, generating multiple dialogues that must be based on the commonplace.

Intertextual takes a selection of artists belonging to the same generation who represent the artistic reality of recent years, both on the national and the international scale, and that discover an ideal field of work in these interconnected influences. The proposal emerges out of the need to create spaces in which younger artists can shape their projects and where their work can be evaluated starting from the recreation and consolidation of a space like the Annex, which provides a perfect location for making the works as visible as possible, both because of its size and characteristics, and the constant flow of visitors walking by it.

Intertextual programme opened on the 16th of January with the installation *249 litros* by **Carlos Maciá**, followed by **Mauro Cerqueira's** *Cismadores*, *_ACHAR* by **Juan López**, and *Cañaverál* by **Fernando García**. **June Crespo** signs the last site-specific of the series.

On the curator

Ángel Calvo Ulloa (Lalín, Pontevedra, 1984) lives and works in Madrid and Santiago de Compostela.

As a curator he has developed the public actions project entitled *Un disparo de advertencia* (Lalín, Pontevedra, 2011); the show *Natureza! Estás soa?* by Álvaro Negro (PALEXCO, Corunna, 2011); the group show *Welcome to my loft* (Centro Torrente Ballester, Ferrol, 2012); *Wily Forza Ingovernable* (FAC, Santiago de Compostela, 2013); *Sssh! del silencio un lenguaje* (Galería Nuble, Santander, 2013); and the project *Diálogos Improbables* (Espazo NonLugar, Lalín, 2012-13). In 2014 and 2015 he curated *Crise de Identidade* (Fundación Granell, Santiago de Compostela); *En el coche de San Fernando* (SALÓN, Madrid); *Sobre el muro* (Galería L21, Madrid) within the programme entitled *Jugada a 3 Bandas*; *Ende der party* (Tokonoma Apartment, Kasel); *C O M E R C U L E B R A* (1er Escalón, Murcia); *Fugir para lado algum* within the programme *Expedição* (Maus Hábitos, Oporto); *Del rombo al hexágono hay dos líneas*, together with Tania Pardo (Galería Rosa Santos, Valencia); and *Tener que sentir*, together with Alfredo Aracil, with Los Bragales collection for Antiguo Instituto Jovellanos (Gijón). He is currently developing *INTERTEXTUAL*, an exhibition programme for the MARCO (Vigo). Calvo has been granted within the Inéditos Program 2014, for organising the exhibition *Aprender a caer* in La Casa Encendida, Madrid, and also within the visual arts call Can Felipa, Barcelona, to develop the proposal *Incluso un paisaje tranquilo...* He has taken part in virtual projects like *They've left us alone* for The Naked, The Hague (2014) or *Numismática con río Miño al fondo* with Fermín Jiménez Landa for Curatorial Clube (2014). Ángel Calvo Ulloa is a member of the OsTres group currently working on the exhibition programme of Espacio Miramemira in Santiago de Compostela).

www.angelcalvoulloa.com

Information and guided tours

The gallery staff welcomes queries from visitors regarding the exhibition and offers the usual guided tours:

Daily tours at 6:00pm

À la carte group tours, by appointment only. For bookings, call +34 986 113900

Communications & Press Office

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