

CAPTIONS
'ENTERING THE WORK, 4'
KARMELO BERMEJO

<p>01_Karmelo Bermejo</p>	<p>< <i>Solid Gold Nugget Painted in False Gold</i> 2011 Pure gold and acrylic imitation gold paint 2 x 1.5 x 0.5 cm; 9.5 g Courtesy of the artist Photo: MARCO, Spain/María Urrutia</p>	
<p>02_Karmelo Bermejo</p>	<p>Transparencia 0 <i>Solid Iron Replicas of the Art Works in the Private Collection of the Director of the Museum</i> 2011 Solid iron, dimensions variable Courtesy of the artist Photo: MARCO, Spain/Sara Priego</p>	
<p>03_Karmelo Bermejo</p>	<p>Attachment <i>Stuffed Bull's Head Turned 180° and Embedded in a Wall</i> 2008 - 2011 Stuffed bull's head 95 x 60 x 85 cm, wood 100 x 60 cm Courtesy of the artist</p> <p>- 0 <i>Flagpole Turned 180° and Stuck to the Ground</i> 2011 Steel flagpole, height 2.30 m, base ø 30 cm Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	
<p>04_Karmelo Bermejo</p>	<p>Attachment <i>Stuffed Bull's Head Turned 180° and Embedded in a Wall</i> 2008 - 2011 Stuffed bull's head 95 x 60 x 85 cm, wood 100 x 60 cm</p> <p>- 0 <i>Flagpole Turned 180° and Stuck to the Ground</i> 2011 Steel flagpole, height 2.30 m, base ø 30 cm Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	
<p>05_Karmelo Bermejo</p>	<p>Attachment <i>Stuffed Bull's Head Turned 180° and Embedded in a Wall</i> 2008 - 2011 Stuffed bull's head 95 x 60 x 85 cm, wood 100 x 60 cm Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	
<p>06_Karmelo Bermejo</p>	<p>- 0 <i>Flagpole Turned 180° and Stuck to the Ground</i> 2011 Steel flagpole, height 2.30 m, base ø 30 cm Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	

<p>07_Karmelo Bermejo</p>	<p>- 0 <i>Flagpole Turned 180° and Stuck to the Ground</i> 2011 Steel flagpole, height 2.30 m, base ø 30 cm Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	
<p>08_Karmelo Bermejo</p>	<p>Postcolonial Layer <i>Pillaged Pre-Columbian Artefact Acquired with Public Money at a European Auction, Subsequently Covered in a Patina of Fake Antiquity</i> 2011 Pre-Columbian artefact dated ca, 500-300 BC and artificially aged with patina, 35 cm in height Courtesy of the artist Photo: MARCO, Spain/Sara Priego</p>	
<p>09_Karmelo Bermejo</p>	<p>Postcolonial Layer <i>Pillaged Pre-Columbian Artefact Acquired with Public Money at a European Auction, Subsequently Covered in a Patina of Fake Antiquity</i> 2011 Pre-Columbian artefact dated ca, 500-300 BC and artificially aged with patina, 35 cm in height Courtesy of the artist Photo: MARCO, Spain/Sara Priego</p>	
<p>10_Karmelo Bermejo</p>	<p>Jacuzzi Installed in the Director's Office with the Funds of the Museum He Runs 2011 Jacuzzi, 170 cm Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	
<p>11_Karmelo Bermejo</p>	<p>Jacuzzi Installed in the Director's Office with the Funds of the Museum He Runs (detail) 2011 Jacuzzi, 170 cm Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	
<p>12_Karmelo Bermejo</p>	<p>0 <i>Devolution of the Funds Awarded by the Ministry of Culture Due to the Non-Realisation of any of the Art Works for which They Were Intended</i> 2011 Official document and bank document</p> <p>+ 0 <i>Payment of the Interests Incurred by a Delay of One Year in the Devolution of the Funds</i> 2011 Official document and bank document Courtesy of the artist Photo: MARCO, Spain /Sara Priego</p>	