

-- PERMANENT EXPEDITION ----X

23 | 07 | 2014 - 31 | 08 | 2014

Jakob Dietrich

ekw14,90

Susanna Flock

Andreas Kurz

Leonhard Müllner

Sun Li Lian Obwegeser

Doris Prlić

Enrique Tomás



BUNDESKANZLERAMT  ÖSTERREICH
KUNST



'PERMANENT EXPEDITION' is an artist-in-residence project funded by the program 'LinzEXPORT' of the city of Linz/Austria, initiated by **nomadenetappe - Kunst & Theorie** (a non-profit organization for the presentation of young art founded in 2009 in Linz, Austria). Ten artists, working in the fields of sound art, radio, installation, video and conceptual art, produced site-specific works during a period of eight days in Vigo, Spain. The project took place at **MARCO's** conference hall and former bookshop and was developed in two stages. The artists involved transformed the space into a production room, which was then opened to the public under the format of a collective exhibition.

The name of the project refers to its experimental nature, similar to a scientific research mission. As the term suggests, 'Permanent Expedition' follows the idea of exploring constantly, thinking daily life and excursions to Vigo's surroundings as a laboratory and setup for experimentation.

Venue: MARCO, Auditorium and Hall

Produced by: nomadenetappe / Kunst und Theorie

'LinzEXPORT' program, Linz Kultur, City of Linz, Austria

With the support of: Bundeskanzleramt Österreich, Section Art, Austria | Municipal Department of Arts and Culture, Linz (Austria) | Regional Department of Arts and Culture, Upper Austria | Austrian Cultural Forum Madrid

With the cooperation of: Sinsalaudio / Escoitar.org

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WORKS EXHIBITED

***MidiMarschMusik-Kapelle*, 2006-2014**

Jakob Dietrich, Andreas Kurz, Leon Müllner, Sun Li Lian Obwegeser, Doris Prlić, Marlies Stöger, Enrique Tomás, André Tschinder

The internationally based midi marching band premiered their unordinary and charming performance for the first time at the Ars Electronica Festival 2006. Consisting of 9 to 12 musicians in classical instrumentation, the band performs their stunning choreography equipped with laptop mounts in the form of hawkers trays and bullhorn speaker helmets powered by rechargeable batteries. Each member's laptop represents an individual midi brass instrument, playing back midi notes. The spatial intervention at MARCO displays a possible setting of a rehearsal, which has just been left.

***To Cast a Shadow*, 2014**

ekw14,90

Photos, text

The *Film Noir* shows a world whose inhabitants are never at home. Even though they live there, they are at the same time strangers in it. Therefore the *Film Noir* shows a world, whose inhabitants wander around in their own lives like strangers. At the same time this world appears confusingly similar to the world of the viewers, or at least familiar to them. The Film-Noir-city is a cosmos, where the strangeness is the cornerstone of its architecture. Every crisis happens due to the alienation of its protagonists and is individual and psychological. Fateful crimes, mishaps and misfortunes, which the author ascribes to his characters, arise from it. Such characters of a Film Noir are often complex and almost always broken.

[Source: www.der-film-noir.de]

***Can One Mark This Sky*, 2012-2014**

Susanna Flock

15 Prints

The process-oriented work *Can One Mark This Sky* deals with the naming of high-pressure and low-pressure areas and the sending of an encrypted message via a mass media system.

The Institute of Meteorology of the University of Berlin assigns names to pressure areas for Central Europe. These names are accepted and published by meteorological services and media, as they appear on the weather maps of many newspapers and are mentioned in radio and television weather reports. Launched in 2002 'Operation Weather Godfather' one can take on a name sponsorship of pressure formations against payment.

For this project, pressure formations were baptized systematically by browsing through name archives for semantic material that is approved by the Institute of Meteorology of the University of Berlin. The names used are from different cultures. They appeared from 2012-2014 on weather maps, yield together they result in the sentence: "CAN ONE MARK THIS SKY".

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***Beyond Coordinates*, 2014**

Leonhard Müllner

Print on paper, stamps, envelopes

The work *Beyond Coordinates* brings four cases of lost lands and lost expeditions into relation by making use of the one travelling media itself, the letter.

Various nautical errors and hoaxes created possible territory, which existed on maps for hundreds of years. Sometimes they would sink or they turned out to be simple Fata Morganas. Financial and human efforts were necessary to disprove these phantom islands. The last one which disappeared from maps all over the world was Sandy Island in 2012. With the attempt to send a mail to a selection of four of those fictional landmasses, the approach of a reconstruction of their existence is made in a poetical way. Nobody knows whether they return to the artist, who are both sender and receiver at these possible addresses on islands.

The letters will be sent away when the exhibition is finished.

With the objective of discovering the last few undetected spots of the discovered world, some explorers themselves vanished. Only vague signs of their disappearance are left and evoke innumerable speculations. After they got lost they became heroes. States which they worked for, printed stamps with their explorer's countenance. In this way stamps, the currency of travelling words and goods, become vehicles of failed expeditions.

***Going Calypso*, 2014**

Sun Li Lian Obwegeser, Jakob Dietrich

Black & white photographic print, 240mm x 300mm

"From birth, man carries the weight of gravity on his shoulders. He is bolted to earth, but man has only to sink beneath the surface and he is free." Jacques Cousteau

Inspired by a portrait of the French explorer, photographer and inventor Jacques Cousteau and his family, *Going Calypso* shows the results of Obwegeser's and Dietrich's examination of two main notions of expeditions in general: freedom and uncertainty. Being inexperienced in utilizing familiar processes diverted from its intended use in an underwater environment, they embarked themselves on an undertaking containing various questionable parameters. The "Permanent Expedition - Crew" was asked to join a photo shoot for a group portrait underwater.

***A selfish shellfish sample*, 2014**

Sun Li Lian Obwegeser

Mixed Media Installation

Slides, audio loop

The slides depict sequences of 16mm educational film about a mussel.

In addition to the visual, a soundtrack was composed for the shell.

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***Bajo Tierra*, 2014**

Doris Prlić

Sound installation, photo

During her stay in the city, Doris Prlić researched closed underground territory in Vigo. The sound installation at MARCO combines this research with reports from projects for using underground space in different urban areas. Stories of architectural utopia are mixed with attempts of practical utilization of forgotten tunnels. This world of subterranean imagination faces a photograph of the entry to a sealed underground tunnel in Vigo.

Bouzas 20.07.2014 – 23:32h.

Enrique Tomás

Phonograph D.I.Y. and video

The capture of an instant in Vigo's district Bouzas is created through the analogical and digital error of two different audio and video recording devices — a phonograph and a digital camera — with more than 100 years of difference between their invention dates.

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ABOUT THE ARTISTS

thus & hence (Jakob Dietrich/Kai Maier-Rothe)

<http://thusandhence.com>

<http://bunostik.org>

Jakob Dietrich and Kai Maier-Rothe work together with sound through conceptual means. Their leitmotiv is the continuous questioning of the politic dimension of sound. Their compositions can be often interpreted as a critic to the social human relations that many times are articulated in our societies with the use of sound. For them, an acoustic space is not a mere resonant volume, but a place with big loads of ideology.

ekw 14,90 (Marlies Stöger, Andre Tschinder, Moke Klengel, Christoph Rath)

<http://ekw1490.mur.at>

The artist group ekw14,90, founded in 2000 by Moke Klengel, Christoph Rath, Marlies Stöger and André Tschinder in Graz (Austria), started appearing in public with the medium radio. Starting with experimental radio broadcasts, ekw14,90 soon expanded their field of activities towards other forms of art. Performative projects as well as installations form the basis of ekw14,90's works, but the group does not limit its production to a certain form of expression or a singular topic, they use different materials and media for their – often site specific – artworks.

Susanna Flock

<http://susannaflock.net>

Susanna Flock (1988, Graz). She studies Experimental Art in the University of Linz and Video and Video Installation in Vienna. In 2010 was awarded with the Henkel Art Prize and in 2011 the Grant to the best talent of Austria in Fine Arts. Using her words: "I'm interested in the impact of digitalisation on cultural production, outreach and reception. Through innovations in culture and technologie new conversational etiquettes are constantly established. I am addressing art as a medium of communication, working on the subject of language and communication in different media".

Andreas Kurz aka Washer

<http://andreaskurz.net>

Under the aka WASHER we find the German sound artist, based in Linz, Andreas Kurz. He centers his activity in the investigation of the sonic dimension of urban spaces. He is an awarded sound performer and composer of film and theater soundtracks, making use of analog synthesizers and field recordings in the search for minimal drones.

Leonhard Müllner

<http://kunst.creative.arte.tv/de/gallery/users/180/leonhard-muellner>

Leonhard Müllner has studied between Linz and Leipzig, centering his activity on conceptual and ephemeral outcomes. In particular, on the investigation of „the obsession of human being on being anthropocentric, self-closed, forcing the world only to the human realities“. In the last years he has shifted his activity to the play with digital media.

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Sun Li Lian Obwegeser

<http://oe1.orf.at/artikel/352063>

Since 2007 Sun Li Lian Obwegeser is studying Experimental Art in Linz. She works with Found Footage, animation and sound installation. In her audio live performances she uses circuit bent machines and a set of diy electronics. She was nominated for the TalentStipendium 2013 of the ORF (National Radio of Austria) for her installation and composition „Composition For A Chauffage”.

Doris Prlić

<http://dorisdisaster.servus.at>

<http://www.feedbackanddisaster.net>

Doris Prlić works as an artist and curator, focusing her activity on the use of sound, usually with very small and subtle elements in the public space. She studied fine art and art studies in Linz, Amsterdam and Rotterdam. She is responsible for the netlabel feedback & disaster.

Enrique Tomás

<http://ultranoise.es/blog>

Enrique Tomás (1981) is a Spanish sound artist living in Linz. He is author of installations, interventions and performances making use of immersive textures of sounds in extreme ranges of frequencies and amplitudes. He has presented his work in many art centers of Europe and America like Ars Electronica, Sonar, SMAK, KUMU, STEIM, IEM, etc.