

Cycle HISTORY OF CINEMA at the MARCO

Screenings and commented sessions of the greatest classic films of the history of cinema

9 sessions between 4th October 2019 and 15th December 2020

Due to the sanitary crisis derived from Covid-19, these film club sessions were interrupted from the 13th of March, thus modifying this event's schedule. The remaining sessions will take place from the 27th of October.

Organized by: MARCO, Museum of Contemporary Art of Vigo, with the support of @cineclubsunset



Direction, selection of films and conferences: Alexandre Escariz Covelo, Jaime Fernández Gutiérrez, Álvaro Martín Gallego

Place: Auditorium

Hours: FRIDAY, from 6pm to 9pm

Dates: from 4th October 2019 to 15th December 2020 (9 sessions)

FREE ADMISSION until full capacity in each session.

From 4th October 2019 onwards, MARCO starts a new activity with the collaboration of the film club Sunset Boulevard. A cycle of **screenings of the greatest classics of cinema**, once a month. In every session, there is a **presentation** before the screening of the film (with subtitles in Spanish), and an **analysis and conference** after it. The most relevant aspects of the films are debated, seeking an educational and didactic atmosphere.

TIMETABLE OF SESSIONS

Session 1 (Friday 4th October)

Screening of short films by the **Lumière brothers**, **Georges Méliès**, **Segundo de Chomón** and **Alice Guy**

Conference: "Pioneers of cinema: Alice Buy, the great forgotten", with Alexandre Escariz

Session 2 (Friday 15th November)

Bicycle Thieves [Ladri di biciclette, **Vittorio de Sica**, 1948]

Conference: "A stroll through Italian Neo-realism", with Jaime Fernández

Session 3 (Friday 13th December)

Psycho [**Alfred Hitchcock**, 1960]

Conference: "Hitchcock, more than the king of suspense", with Alexandre Escariz

Session 4 (Friday 10th January)

Trouble in Paradise [Ernst Lubitsch, 1932]

Conference: “The Lubitsch feel”, with Álvaro Martín

Session 5 (Friday 7th February)

The Immigrant [Charles Chaplin, 1917] and *Sherlock, Jr.* [Buster Keaton, 1924]

Conference: “The kings of silent film comedy”, with Jaime Fernández

Session 6 (Friday 6th March)

Sunset Boulevard [Billy Wilder, 1950]

Conference: “Billy Wilder’s gaze”, with Álvaro Martín

Session 7 (Tuesday 27th October)

Citizen Kane [Orson Welles, 1941]

Conference: “Orson Welles: thirst for cinema”, with Alexandre Escariz

Session 8 (Tuesday 24th November)

Cléo de 5 à 7 [Agnès Varda, 1962]

Conference: “Agnès Varda: the mother of Nouvelle Vague”, with Álvaro Martín

Session 9 (Tuesday 15th December)

Dersu Uzala [Akira Kurosawa, 1974]

Conference: “Kurosawa, the emperor of Japanese cinema”, with Álvaro Martín