

## COURSES SEASON 2019-2020

### HISTORY OF ART

#### The evolution of the creative process. From Michelangelo to Jean-Michel Basquiat

23rd October 2019 – 26th November 2020

*Due to the sanitary crisis derived from Covid-19, live sessions were interrupted from the 13<sup>th</sup> of March, thus modifying this course's schedule. The 7 remaining sessions will take place from the 1<sup>st</sup> of October, 2020.*

Organized by: MARCO, Museum of Contemporary Art of Vigo

Teacher: Ana Pereira Molares

Place: A3 Gallery, ground floor

Dates: from 23rd October 2019 to 26th November 2020

Hours:

WEDNESDAY, from 7pm to 8:30pm (sessions 1 to 17)

**THURSDAY, from 7pm to 8:30pm (sessions 18 to 24)**

Number of sessions: 24

### SUMMARY / PRESENTATION

Today, more than ever, the world of artistic creation is immersed in an accelerated and unstoppable succession of trends and artists whose knowledge is essential to understand the art of our times. However, it is true that, in this process, a reflexion and evaluation of the history of art and its classical sources seems necessary, because they are more present in today's art than it may seem.

This course, with the title "The evolution of the creative process. From Michelangelo to Jean-Michel Basquiat", is built around this topic. Our objective is to assert the importance of a series of artists whose creative personalities marked their different chronological and stylistic contexts. It also aims to check its influence over the most recent creations, of which they are constant and unquestionable references.

## PROGRAMME

### **The evolution of the creative process. From Michelangelo to Jean-Michel Basquiat**

23rd October 2019 – 26th November 2020

**Session 1** (Wednesday 23rd October)

Michelangelo Buonarroti. The apotheosis of creation

**Session 2** (Wednesday 30th October)

Michelangelo Merisi da Caravaggio. A misunderstood rebel

**Session 3** (Wednesday 13th October)

Gian Lorenzo Bernini. An example of a complete artist and professional success

**Session 4** (Wednesday 20th November)

Pieter Paul Rubens and Rembrandt van Rijn. Two different visions of the same reality

**Session 5** (Wednesday 27th November)

Diego Velázquez. A reflection of the 17th century Spanish society

**Session 6** (Wednesday 4th December)

Francisco de Goya. Painting as a witness of his times

**Session 7** (Wednesday 11th December)

Jacques-Louis David and Eugène Delacroix: reason and passion

**Session 8** (Wednesday 18th December)

The beginnings of the rupture with tradition. Impressionism. Claude Monet: the power of impression

**Session 9** (Wednesday 8th January)

Vincent van Gogh. Painting as a lifeline

**Session 10** (Wednesday 15th January)

The birth of a new sculptural language and a different perception of shapes. Auguste Rodin and Camille Claudel

**Session 11** (Wednesday 22nd January)

Change of century and change of style: Modernism. Gustave Klimt and Antoni Gaudí

**Session 12** (Wednesday 29th January)

The new century and the new aesthetic formulations: Henri Matisse and Fauvism

**Session 13** (Wednesday 5th February)

Pablo Ruiz Picasso. The brilliance of a century

**Session 14** (Wednesday 12th February)

Wassily Kandinsky. The adventure of abstraction

**Session 15** (Wednesday 19th February)

Surrealism or the last historical avant-garde. Joan Miró and Salvador Dalí

**Session 16** (Wednesday 26th February)

The special role of women in Surrealism. Frida Kahlo and Maruja Mallo

**Session 17** (Wednesday 4th March)

Changes also reached architecture: Le Corbusier and Frank Lloyd Wright. The prophets of modern architecture

**Session 18** (Thursday 1st October)

Art in the second half of the 20th century: Jackson Pollock and Mark Rothko. Action and meditation

**Session 19** (Thursday 8th October)

Modernity arrives in Spain. Antoni Tàpies and Antonio Saura: two Spanish interpretations of the Informalist painting

**Session 20** (Thursday 22th October)

A return to iconicity. Robert Rauschenberg and Andy Warhol. Art is inspired by the streets

**Session 21** (Thursday 29th October)

The peculiarity of Spanish Pop Art: Eduardo Arroyo and the Equipo Crónica

**Session 22** (Thursday 12th November)

Francis Bacon and Lucian Freud, or the troubled view of reality

**Session 23** (Thursday 19th November)

Technology conquers the architectonic creation: Richard Rogers and Norman Foster

**Session 24** (Thursday 26th November)

Miquel Barceló: between fantasy and reality. Jean-Michel Basquiat: another misunderstood rebel