

CAPTIONS

"20 DISARRANGEMENTS. Panorama on Brazilian art"

01- Jorge Barbi

No hay nada oculto delante de tus ojos, 1988-2004
Aluminium and polythene sheets
Variable measures
Collection of the artist

02- Paulo Climachauska

Pintura / Cóctel Molotov, 2003
Intervention: glass, turpentine, oil, canvas
23 x 10 x 8 cm.
Collection of the artist

03- Umberto Costa Barros

Lugar, 2003
Intervention: wood benches
Variable measures
Collection of the artist

04- José Damasceno

Motim III, 1998-2003
Chess pieces
Variable measures
Collections Museu de Arte Moderna do Rio de Janeiro; Drausio Gragnani, São Paulo; MJM Etlin, São Paulo

05- Wim Delvoye

Anal Kiss B-13 (Carlton-Strasbourg)
Anal Kiss B-30 (Hotel Montana-Zurich)
Anal Kiss B-17 (Hotel Admiral-Basel)
Anal Kiss B-44 (Hotel Federale-Lugano)
Anal Kiss B-14 (Carlton-Strasbourg)
1999-2000
Lipstick on paper
53 x 44 cm.
Private collection

06- José Guedes

Intervenção no Parque de Ibirapuera, 2003
DVD, 2' 48"

07- Adriano and Fernando Guimarães

Respiração + [Breathing +], 2002
Performance
Collection of the artists

08- Kan Xuan

Onion, 2002
Video DVD without sound, 9' 57"
Collection of the artist

09- Leonilson

Os rios por meu fluido entrego meu coração, 1991
Acrylic on cloth
164 x 100 cm.
Collection Eduardo Brandão e Jan Fjeld, São Paulo

10- Lucas Levitan and Jailton Moreira

Inclinações musicais, 2002
200 printed plastic boxes and 2 stands
Variable measures
Collection of the artists

11- Jorge Macchi

El poema líquido, 2003
Plotter on floor
400 x 100 cm. aprox.
Private collection

12- Cildo Meireles

Descala (detalle), 2002
4 metal pieces
300 x 55 cm. each
Collection of the artist. Courtesy Galeria Luisa Strina, São Paulo

13- Marcone Moreira

Calafetação, 2003
Painted wood
77x183 cm.
Collection Fábio Faisal Cury, São Paulo

14- Vik Muniz

Socks and Pipe
From the Serie *Pictures of Earthworks (The Sarzedo Drawings)*, 2002
Silver gelatine
101,6 x 127 cm.
Collection of the artist. Courtesy Galeria Fortes Vilaça, São Paulo

15- Ernesto Neto

Copulônia, 1989/91
Black lead and polyamide
370 x 574 x 436 cm.
Collection MAM, Museu de Arte Moderna de São Paulo
Photo: Romulo Fialdini

16- José Patrício

Duzentos e oitenta dominós, 2000
7.840 resin dominoes

17- Sara Ramo

Océano possível, 2002
Video, 4'
Collection of the artist

18- Adriana Varejão

Panacea Phantastica, 2003
Silk-screen printing on tile
Variable measures
Collection of the artist. Courtesy Galeria Fortes Vilaça, São Paulo

19- Alex Villar

Outros espaços: alarme de incêndio, 1997-98
C-print on aluminium
121,94 x 91,44 cm.
Collection of the artist