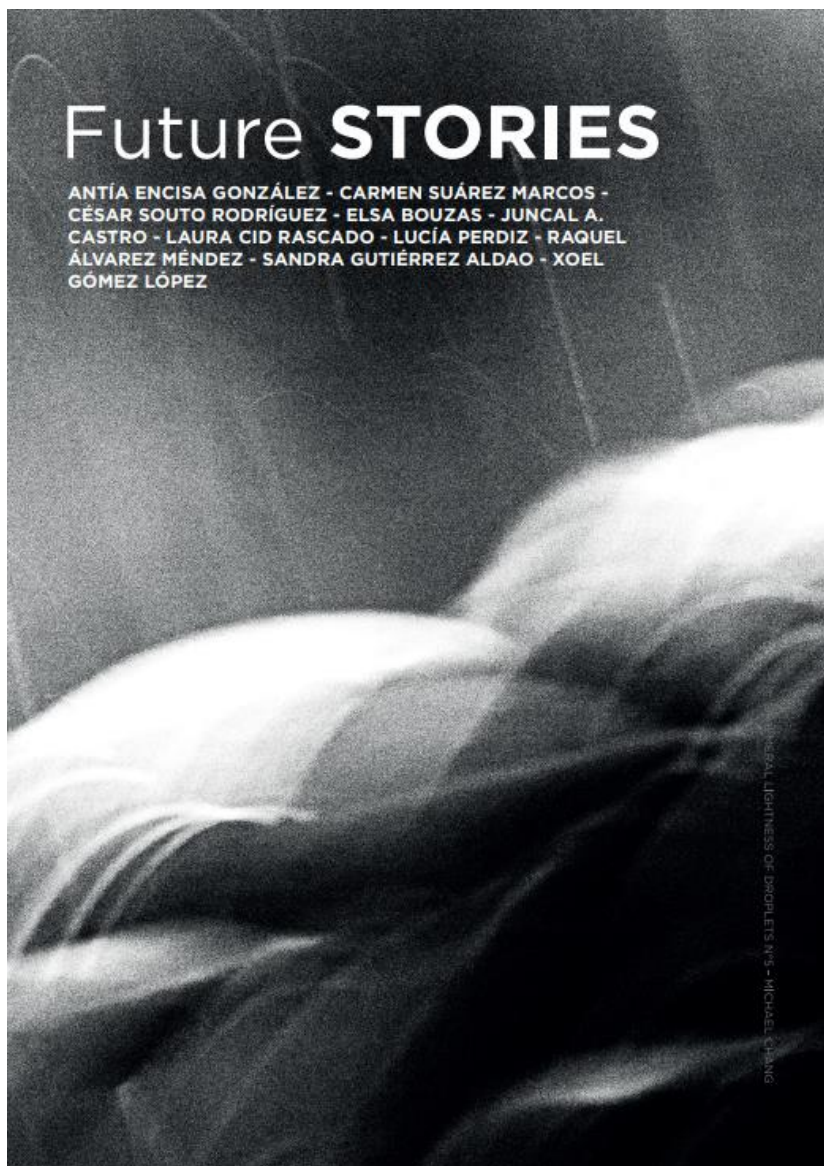


PRESS RELEASE

Future **STORIES**

An exhibition of ten artists recently graduated from the Faculty of Fine Arts of Pontevedra, University of Vigo



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With the collaboration of:



7 October 2022 – 8 January 2023

B1 Gallery and side Galleries, first floor

Produced by: MARCO, Museum of Contemporary Art in Vigo / Faculty of Fine Arts, University of Vigo

FOREWORD

At the end of 2021, the University of Vigo and the MOP Foundation (a cultural initiative by Marta Ortega Pérez) signed a collaboration agreement with the aim of promoting emerging art in Galicia through an endeavour called **Future Stories**. It was set in motion thanks to the success of the *Peter Lindbergh: Untold Stories* exhibition (A Coruña, December 2021-March 2022) and the generosity of visitors who bought merchandise from it. Thanks to that exhibition, which was brought to Galicia by Marta Ortega Pérez's personal commitment and the collaboration of the Lindbergh Foundation, the **Future Stories** project was able to offer the students of the Faculty of Fine Arts in Pontevedra ten 4,000 euros scholarships for the development of art projects based on their End of Degree Dissertations. The call for projects also envisaged the resulting works being gathered together in a group exhibition at a major museum space.

During the selection process, the jury – formed by the dean of the Faculty of Fine Arts, Xosé Manuel Buxán, professors María Covadonga Barreiro and Chelo Matesanz, art critic Ramón Rozas, the director of MARCO, and the MOP Foundation, as promoter of the project – based their criteria on the originality of the proposals, their conceptual and thematic interest, and the formal and technical quality of the works.

The **Future Stories** exhibition now being shown at MARCO, the Museum of Contemporary Art in Vigo, is the end result of that process. It features the pieces created by the ten selected artists in the gallery spaces on the first floor, in accordance with the main objectives behind this initiative: to promote the professional careers and to recognize the potential of new Fine Arts graduates.

Connections and collaboration between the university ecosystem – the faculty as an “artist-generating factory” – and the Museum, as a means of experiencing a professional environment first-hand in this ultimate stage of their academic training, are essential to achieving these objectives.

One of the most difficult moments for young artists studying Fine Arts is when they leave the classroom. They may discover their own physical space in which to work, but while doing so they may also experience loneliness and miss the proximity of peers with similar interests.

This moment, moreover, usually marks the first step towards professionalism, and there is no doubt that showing their work will be a major new public challenge.

*The MOP Foundation (a cultural initiative of Marta Ortega Pérez) has granted scholarships to ten students in their final year of Fine Arts and has extended the support by organizing the exhibition of their works at MARCO. **Future Stories** is a project that aims to give young artists a helping hand at the start of their professional careers.*

Xosé Manuel Buxán Bran, dean Faculty of Fine Arts, University of Vigo
 Miguel Fernández-Cid, director MARCO, Museum of Contemporary Art in Vigo

ARTISTS / WORKS

ANTÍA ENCISA GONZÁLEZ

Buscándome fuera de mí [Searching for Myself Outside of Myself], 2022



Antía Encisa González. *Buscándome fuera de mí* [Searching for Myself outside of Myself], 2022 (detail). Photo: Pilar Yarza

Antía Encisa González (Tebra-Tomiño, Pontevedra, 2000)

Searching for Myself outside of Myself is a reflection that self-perception appears altered by the digital age we live in. Based on processual methodology, the piece becomes a personal journey from another person's point of view.

ARTISTS / WORKS

CARMEN SUÁREZ MARCOS

El olvido en la mente, la memoria en el corazón [Forgetfulness in the Mind, Memory in the Heart], 2022



Carmen Suárez Marcos. *El olvido en la mente, la memoria en el corazón* [Forgetfulness in the Mind, Memory in the Heart], 2022 (detail). Photo: Pilar Yarza

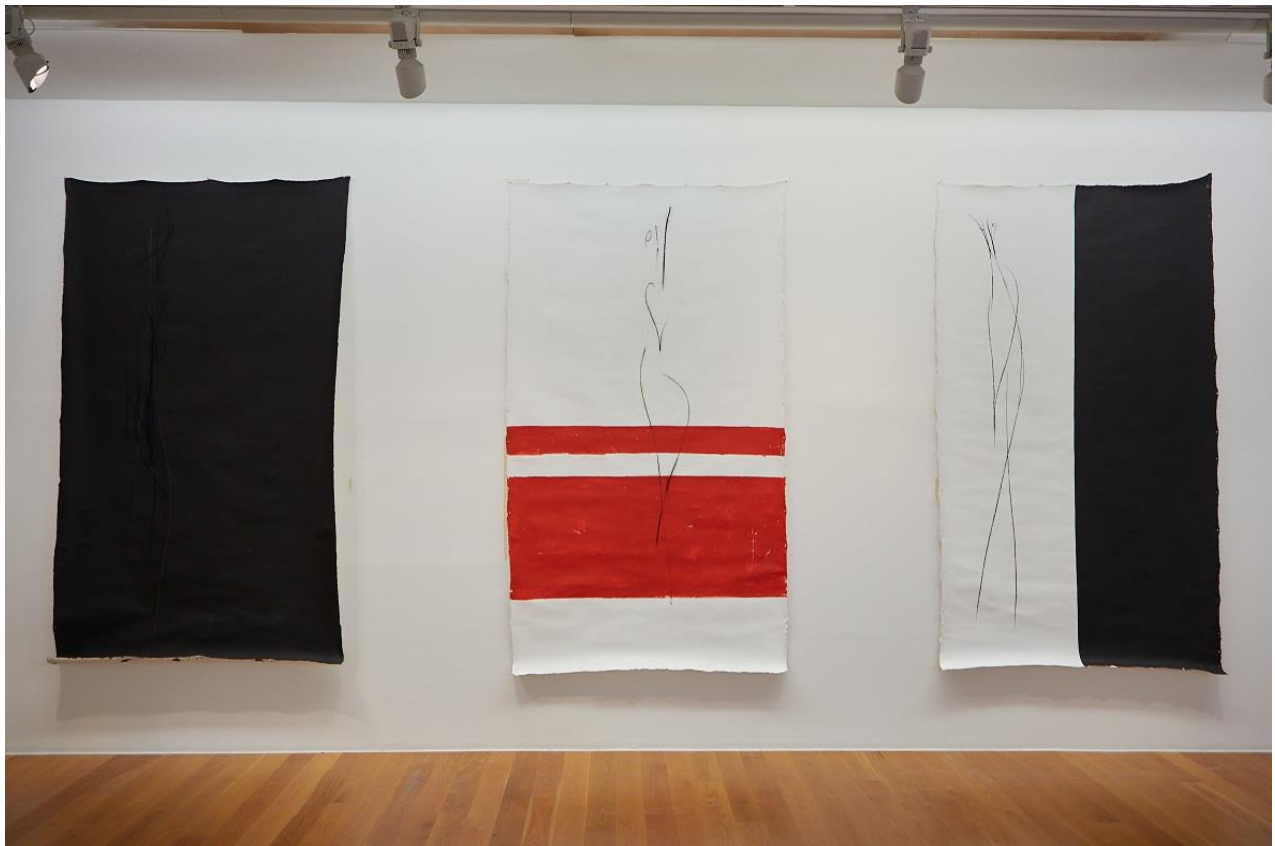
Carmen Suárez Marcos (O Barco de Valdeorras, 2000)

The piece *Forgetfulness in the Mind, Memory in the Heart* seeks to explore the connections with the women around the artist in order to understand their individual identities and how they interact with her.

ARTISTS / WORKS

CÉSAR SOUTO RODRÍGUEZ

Figuras [Figures], 2022



César Souto Rodríguez. *Figuras* [Figures], 2022. Photo: Pilar Yarza

César Souto Rodríguez (Pontevedra, 1992)

Figures is created at the balancing point of a desire for physical expression and the poetics of a deep absence. A series of large-scale paintings. Painting that yields before a great expressive power.

ARTISTS / WORKS

ELSA BOUZAS

Intimidad compartida [Shared Intimacy], 2022



Elsa Bouzas. *Intimidad compartida* [Shared Intimacy], 2022 (detail). Photo: Pilar Yarza

Elsa Bouzas (Santiago de Compostela, 2000)

Shared Intimacy traces in our homes the personal subjectivity of the most intimate corners of the world we inhabit, seeking to transcend the boundaries between what is inside us and what is outside us.

ARTISTS / WORKS

JUNCAL A. CASTRO

Relatos de la memoria [Stories from Memory], 2022



Juncal A. Castro. *Relatos de la memoria* [Stories from Memory], 2022. Photo: Pilar Yarza

Juncal A. Castro (A Coruña, 1999)

Stories from Memory is a reflection on the physical dimension of memories through art and how memory is anchored in and connected to the spaces we live in.

ARTISTS / WORKS

LAURA CID RASCADO

Un día [A Day], 2022



Laura Cid Rascado. *Un día* [A Day], 2022. Photo: Pilar Yarza

Laura Cid Rascado (Vigo, 1999)

A Day expresses how some consider the idea of happiness to be complex and unattainable. A comprehensive exercise in mindfulness helps us discover that true happiness is to be found in simple things.

ARTISTS / WORKS

LUCÍA PERDIZ

Errare humanum est..., 2022



Lucía Perdiz. *Errare humanum est...*, 2022. Photo: Pilar Yarza

Lucía Perdiz (Muíños, Ourense, 1988)

Errare humanum est... is an ensemble of works that emerges from a process based on the concept of territorial mobility. It is based on the appropriation of elements found in the immediate environment

ARTISTS / WORKS

RAQUEL ÁLVAREZ MÉNDEZ

Encuentros y escondites [Findings and Concealment], 2022



Raquel Álvarez Méndez. *Encuentros y escondites* [Findings and Concealment], 2022 (detail). Photo: Pilar Yarza

Raquel Álvarez Méndez (Vigo, 1998)

Findings and Concealment explores the concept of the shelter as a place of mystery and safe refuge. The project is based on the construction of a woven hut that evokes this sheltering space.

ARTISTS / WORKS

SANDRA GUTIÉRREZ ALDAO

Memorias antropomórficas [Anthropomorphic Memories], 2022



Sandra Gutiérrez Aldao. *Memorias antropomórficas* [Anthropomorphic Memories], 2022 (detail). Photo: Pilar Yarza

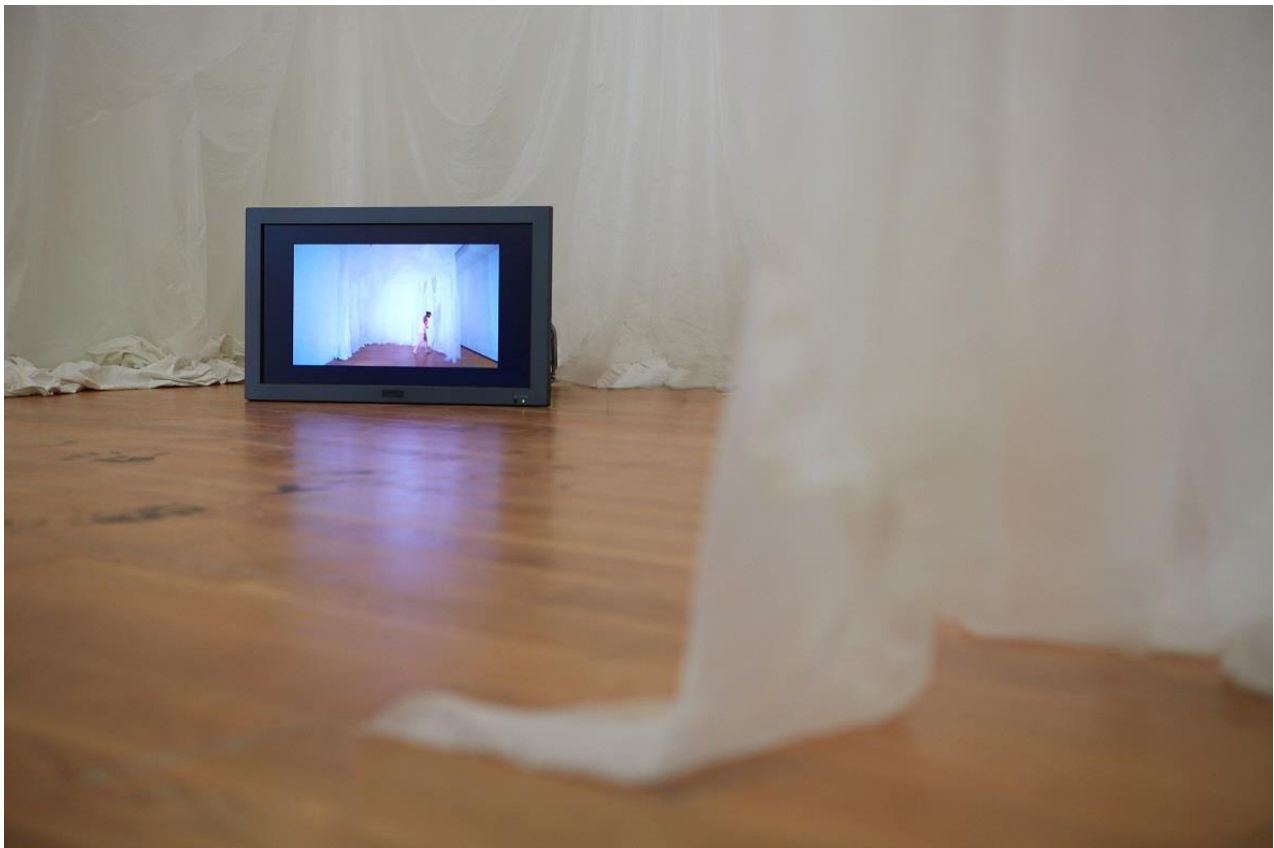
Sandra Gutiérrez Aldao (Vigo, 1996)

Anthropomorphic Memories reflects the artist's own garden, that stems from a family tradition according to which all the women in her family have their own gardens.

ARTISTS / WORKS

XOEL GÓMEZ LÓPEZ

Carne: transitando el yo [Flesh: Transitioning the Self], 2022



Xoel Gómez López. *Carne: transitando o eu* [Flesh: Transitioning the Self], 2022 (detail). Photo: Pilar Yarza

Xoel Gómez López (O Porriño, Pontevedra, 2000)

Flesh: Transitioning the Self is a journey through the construction of one's identity that begins with a personal process of transition and self-affirmation as a non-binary person.

GENERAL INFORMATION / DOCUMENTATION / ACTIVITIES

Opening hours

Tuesdays to Saturdays (holidays included), from 11am to 2.30pm and from 5pm to 9pm. Sundays, from 11am to 11am

Documentary dossiers

Parallel to the exhibition, MARCO's Library-Centre of Documentation has prepared a series of documentary dossiers about the artists, accessible from MARCO's website www.marcovigo.com in the sections [Library/News](#) and [Exhibitions/Current](#).

Visits and workshops for Schoolchildren

In collaboration with: Fundación "la Caixa"

Tuesdays to Saturdays from 10am to 1pm / Registrations required tel. 986 113900 Ext. 100/ 986 113908

Workshops for children and other activities

The MARCO's educational department will set up a number of activities related to this exhibition and addressed to specific groups.

Information and guided tours

The exhibition staff is available for any queries or information regarding the exhibition, in addition to the usual guided tours:

Every day at 18.00

Visits on demand for groups, by appointment on tel. +34 986 113900 / +34 986 113908

Interactive routes via Vigo App

The new system of interactive routes via Vigo App allows visitors to access all kinds of content about the exhibition (videos, images, specific information about the works), either in the space itself through the beacons or bluetooth devices located in the rooms, or anywhere else, following the route on your phone's screen after downloading and installing the application, or on your computer through the website of the Concello de Vigo.

Contact Communications and Press Office

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