

CARLOS MACIÁ

249 litros

INTERTEXTUAL

Exhibition Programme

January 16 – April 5, 2015

Curated by Ángel Calvo Ulloa

Venue

Anexo
[main entrance]

Opening times

Mondays to Saturdays (including bank holidays) from 11am to 9pm
Sundays, from 11am to 2:30pm

Curator

Ángel Calvo Ulloa

Production

MARCO, Museo de Arte Contemporánea de Vigo



Right.: Carlos Maciá. *249 litros*. Photo: courtesy of the artist

ANNEX (ESPAZO ANEXO)

New project room on the former bookstore and gift shop space

Starting January 2015, the space formerly occupied by the bookstore and gift shop on the main entrance of MARCO will become a project room, in the spirit of the Espazo Anexo located on the pedestrian square at the back of the building from 2004 to 2011. Faithful to the MARCO trademark programming style, this new line highlights MARCO's self-produced projects, both regarding site-specific works and cycles of exhibitions in which a single curator organises a year long programme of exhibitions.

The programme starts with *Intertextual*, a series of works curated by Ángel Calvo Ulloa, which will unfold throughout one-year period. **Carlos Maciá's 249 litros** opens the series.

On the opening day, **Friday 16 January** at 7.30 pm, an open meet-and-greet with the audience will be led by the artist, **Carlos Maciá**, and the curator, **Ángel Calvo Ulloa**, at the conference room.

SUMMARY OF THE EXHIBITION PROJECT

INTERTEXTUAL

Exhibition programme during the year 2015

Anexo

[Intertextuality] 'is an idea that seems to be in vogue. But I don't only think of it in reference to literature. Literary works must be referred to other aesthetic spaces. This is a serious problem faced by literary criticism, at least as it is exercised in our part of the world. The musical aesthetics of Anton Webern has exerted a greater influence on me than other perhaps closer literary trends. Painting too, and not only its contemplation but also the reading of theoretical texts, as in the cases of Kandinsky or Klee. Broadly speaking, literary criticism is totally foreign to this phenomenon".

José Ángel Valente

To quote José Ángel Valente, intertextuality cannot be understood merely in terms of the relationship between creators in the literary field. Influences must leave this series of invisible divisions behind and thus connect the plastic arts to poetry, music and philosophical thought, generating multiple dialogues that must be based on the commonplace.

Intertextual takes a selection of artists belonging to the same generation who represent the artistic reality of recent years, both on the national and the international scale, and that discover an ideal field of work in these interconnected influences. The timeframe is a year, during which the five exhibitions will take place. The proposal emerges out of the need to create spaces in which younger artists can shape their projects and where their work can be evaluated starting from the recreation and consolidation of a space like the Annex in MARCO.

The former Espazo Anexo located on the pedestrian square at the back of the MARCO building was used for a period of eight years as a project room where resident artists created their works in situ. From 2004 to 2011 a total of twenty exhibitions were held in this space, giving some of the artists their first chance to show a solo exhibition in a museum. From this moment on, as the Intertextual series starts, the space in the main entrance formerly used as a bookstore and gift shop provides a perfect location for making the works as visible as possible, both because of its size and characteristics, and the constant flow of visitors walking by it.

The programme opens on 16 January, and Carlos Maciá's action will be followed by other specific projects throughout 2015 by Mauro Cerqueira (Guimarães, Portugal, 1982), Juan López (Cantabria, 1979), June Crespo (Bilbao, 1982), and Fernando García (Madrid, 1975).

PRESS RELEASE

CARLOS MACIÁ. *249 litros*



249 litros, as the exhibition that inaugurates this space, shows visual complicity with the exhibition of works by Ángela de la Cruz that in 2004 opened the former Espazo Anexo. Maciá's action, carried out in 2013 at Le Corbusier's Swiss Pavilion in Paris, and the recent project *15 litros* in Madrid have been the testing grounds for an oeuvre that exceeds the limits of the embraceable and for the artist poses a challenge at all levels.

Carlos Maciá's oeuvre maintains close ties with architecture. Coming as he does from the sphere of painting, his work unfolds on the walls of the gallery space, thereby transcending the support. The entrance of light alters our environment and captures those precise moments in which something magical seems to be happening — a perfect excuse to sit down and wait.

Carlos Maciá returns to MARCO nine years after taking part in the *Urbanitas* exhibition to occupy a space on which he had previously worked. Despite his immersion in a process that is inevitably related to sculpture, his new work is purely pictorial.

PRESS RELEASE

BIOGRAPHICAL SKETCH

ON THE ARTIST

Carlos Maciá (Lugo, 1977) graduated in Fine Arts at the Polytechnic University of Valencia and now lives and works in Madrid. He has taken part in numerous group shows, including *Hospitalidad. Obras en la colección del CGAC*, curated by Miguel von Hafe (Centro Galego de Arte Contemporánea, 2014); *On Painting* (CAAM, Las Palmas de Gran Canaria, 2013); *Sin motivo aparente*, curated by Javier Hontoria (CA2M, Móstoles, 2013); *Urbanitas* (MARCO, Vigo, 2006); *Spain on the Edge. Fragments of a Narrative Conflict* (Instituto Cervantes, Chicago, 2010); *Look Up! Natural Porto Art Show*, a performance project for the city of Porto, 2010; *Ingràvid. Festival de Cultura Contemporánea do Ampordà* (Figueres, Girona, 2010); *Melodías prohibidas*, a project for artistic actions in the framework of the Festival SOS 4.8 curated by David Barro (Murcia, 2011); and *Festival Artec Primavera 2012* (Centro Ágora, Corunna). Among his solo exhibitions we should mention *¡Ten cuidado, no vayas a matar a alguien!* (A Chocolaría, Santiago de Compostela, 2006); *La leyenda del tiempo* (MACUF, Corunna, 2008); *ST. Provisória* (espazo Carpe Diem: Arte e Pesquisa, Lisbon, 2011); and *Pavillon Suisse* at the Swiss Foundation of the Cité Internationale Universitaire in Paris. Maciá has received important prizes and scholarships such as those of the New York's Pollock-Krasner Foundation (2012), the CAM Plastic Arts Grant (Japan, 2009); Generaciones 2007 awarded by Caja Madrid, and the Unión Fenosa Grant for Artistic Creation Abroad (New York, 2006). His works can be found in important private and public collections such as Centro Galego de Arte Contemporánea, Caja de Ahorros del Mediterráneo, MACUF, Caja Madrid, Caixanova, Cajastur and Fundación María José Jove.

www.carlosmacia.com

ON THE CURATOR

An independent art critic and curator, **Ángel Calvo Ulloa** (Lalín, Pontevedra, 1984) is editor-in-chief of *Dardo Magazine* y editor of *A*Desk*. As a curator he has developed the public actions project entitled *Un disparo de advertencia* (Lalín, 2011); the show *Natureza! Estás soa?* by Álvaro Negro (PALEXCO, Corunna, 2011); the group show *Welcome to my Loft* (Centro Torrente Ballester, Ferrol, 2012); *Wily Forza Ingobernable* (FAC, Santiago de Compostela, 2013); *Agora!*, a performance project for the art space at Bodegas Martín Códax (Cambados, Pontevedra, 2013); *Sssh! Del silencio un lenguaje* (Galería Nuble, Santander, 2013); *Crise de identidade* (Fundación Granell, Santiago de Compostela), *En el coche de San Fernando* (SALÓN (Madrid); *Sobre el muro* (Galería L21, Madrid), within the programme entitled *Jugada a 3 Bandas* (2014); *Aprender a caer* (Programa *Inéditos 2014*, La Casa Encendida, Madrid), and *Aún un paisaje tranquilo...* (Barcelona, Convocatoria 2014 Can Felipa de Arts Visuals). In the framework of the TOKONOMADRID programme, he has been invited as guest curator of the artists in residence programme at Tokonoma Apartment Kassel. Ángel Calvo Ulloa is a member of the OsTres group currently working on the exhibition programme of Espacio Miramemira in Santiago de Compostela.

www.angelcalvoulloa.com

PRESS RELEASE

PROGRAMMING AND CALENDAR

INTERTEXTUAL

Exhibition Programme

Venue: nuevo Espazo Anexo (main entrance)

Curator: Ángel Calvo Ulloa

Production: MARCO, Museo de Arte Contemporánea de Vigo

Carlos Maciá's action will be followed by other specific projects throughout 2015 by **Mauro Cerqueira**, **Juan López**, **June Crespo** and **Fernando García**.

MAURO CERQUEIRA (Guimarães, Portugal, 1982)

- 10 April – 14 June 2015

JUAN LÓPEZ (Cantabria, Spain, 1979)

- 26 June – 23 August 2015

JUNE CRESPO (Bilbao, Spain, 1982)

- 4 September – 1 November 2015

FERNANDO GARCÍA (Madrid, Spain, 1975)

- 13 November 2015 – 24 January 2016

More INFO on MARCO's activities and programming:

www.marcovigo.com

<http://www.facebook.com/marcovigo>

<https://twitter.com/MARCOVigo3>

For more information please contact:

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