



MAURO CERQUEIRA. *Cismadores*

Dates April 10 – June 14, 2015

Venue Anexo [main entrance]

Opening times Mondays to Saturdays (including bank holidays) from 11am to 2:30pm and from 5pm to 9pm / Sundays from 11am to 2:30pm

Curated by Ángel Calvo Ulloa

Produced by MARCO, Museo de Arte Contemporánea de Vigo

On the opening day, **Friday 10 April at 7.30 pm**, an open meet-and-greet with the audience will be led by the artist, Mauro Cerqueira, and the curator, Ángel Calvo Ulloa, at the conference room.

Mauro Cerqueira. *Cismadores*

INTERTEXTUAL

Exhibition programme curated by Ángel Calvo Ulloa

The work of Mauro Cerqueira (b. Guimarães, 1982) is situated at the point where the traditional and the accidental converge. Remains which come to life in his hands become a warning sign which informs us of the process of dismantling the city of Porto. Dangerously balanced assemblages, just like their surroundings, are at risk of collapsing at any time.

Cerqueira's interventions reproduce hastily abandoned spaces — suddenly left behind — in which everyday life becomes an intense protagonist which ends up enveloping the viewer.



Cismadores arises from accumulated experiences on the street, from situations with such realism that they are hard to believe, individuals living a life in constant loop whose existence is based on the search for alcohol, tobacco or heroin or accepting labour exploitation as unavoidable.

As in other previous works, the result is an installation in which video is blended into the remains of a sinking urban environment. Tables recreate the terraces where the conflict takes place on a daily basis; bottles and other objects make life possible in that maze. Recordings made on the street reproduce apparently empty conversations, in which any gossip suffices to give rise to heated debate and anger among individuals sentenced to reencounter one another.



Ter que falar, the solo exhibition exhibited in 2013 at Galería Heinrich Ehrhardt, Madrid, or *Dar o braço, receber a mão*, the installation made on the occasion of the show *12 Contemporâneos – Estados Presentes*, Museu Serralves, 2014, are two clear points of departure for this project in which issues like alcohol, the black market and dire situations come together in a purely plastic game, which give feed back to urban stories that take place, everyday, beyond the boundaries of the museum.

On the artist

Mauro Cerqueira (*Guimarães*, 1982) vive y trabaja en Oporto, Portugal. Among his latest exhibition are: *Gatunar*, Galería Murias Centeno, Lisbon, 2014; *Disparity and Demand*, La Galerie, Noisy-le-Sec, Paris, 2014; 12 *Contemporâneos: Estados Presentes*, Museu Serralves, Porto, 2014; *Ter que falar*, Galería Heinrich Ehrhardt, Madrid, 2013; VI Bienal de Jafre, Jafre, 2013; *Cobra d'água*, Galeria Graça Brandão, Lisbon, 2013; *Interpunction #4*, Galerie Tatjana Pieters, Ghent, 2013, *Brutalidade Jardim*, Galería Marília Razuk, São Paulo, 2013 or *Cidade Crua*, Piano Nobile, Geneva, 2013. Together with André Sousa, Cerqueira runs the space *Uma certa falta de coerência* in the city of Porto and in 2013 he enjoyed a scholarship granted by the Robert Rauschenberg Foundation within the residencies program developed at Captiva Island, Florida.

<http://maurocerqueira.blogspot.pt>

On the curator

An independent art critic and curator, **Ángel Calvo Ulloa** (Lalín, Pontevedra, 1984) is editor-in-chief of *Dardo Magazine* y editor of *A*Desk*. As a curator he has developed the public actions project entitled *Un disparo de advertencia* (Lalín, 2011); the show *Natureza! Estás soa?* by Álvaro Negro (PALEXCO, Corunna, 2011); the group show *Welcome to my Loft* (Centro Torrente Ballester, Ferrol, 2012); *Wily Forza Ingobernable* (FAC, Santiago de Compostela, 2013); *Agora!*, a performance project for the art space at Bodegas Martín Códax (Cambados, Pontevedra, 2013); *Sssh! Del silencio un lenguaje* (Galería Nuble, Santander, 2013); *Crise de identidade* (Fundación Granell, Santiago de Compostela), *En el coche de San Fernando* (SALÓN (Madrid); *Sobre el muro* (Galería L21, Madrid), within the programme entitled *Jugada a 3 Bandas* (2014); *Aprender a caer* (Programa *Inéditos 2014*, La Casa Encendida, Madrid), and *Aún un paisaje tranquilo...* (Barcelona, Convocatoria 2014 Can Felipa de Arts Visuals). In the framework of the TOKONOMADRID programme, he has been invited as guest curator of the artists in residence programme at Tokonoma Apartment Kassel. Ángel Calvo Ulloa is a member of the OsTres group currently working on the exhibition programme of Espacio Miramemira in Santiago de Compostela.

www.angelcalvoulloa.com

INTERTEXTUAL

Programming and calendar

Venue: Anexo (main entrance)

Curator: Ángel Calvo Ulloa

Starting January 2015, the space formerly occupied by the bookstore and gift shop on the main entrance of MARCO will become a project room, in the spirit of the Espazo Anexo located on the pedestrian square at the back of the building from 2004 to 2011. Faithful to the MARCO trademark programming style, this new line highlights MARCO's self-produced projects, both regarding site-specific works and cycles of exhibitions in which a single curator organises a year long programme of exhibitions.

Intertextual takes a selection of artists belonging to the same generation who represent the artistic reality of recent years, both on the national and the international scale, and that discover an ideal field of work in these interconnected influences. The proposal emerges out of the need to create spaces in which younger artists can shape their projects and where their work can be evaluated starting from the recreation and consolidation of a space like the Annex, which provides a perfect location for making the works as visible as possible, both because of its size and characteristics, and the constant flow of visitors walking by it.

Intertextual programme opened on the 16th of January with the installation 249 litros by Carlos Maciá. Mauro Cerqueira's exhibition will be followed by other specific projects throughout 2015 by Juan López, June Crespo and Fernando García.

JUAN LÓPEZ (Cantabria, Spain, 1979)

26 June – 23 August 2015

JUNE CRESPO (Bilbao, Spain, 1982)

4 September – 1 November 2015

FERNANDO GARCÍA (Madrid, Spain, 1975)

13 November 2015 – 24 January 2016