

## RECORD ATTEMPT

### Regulations

#### 1. Tuning

The guitar strings are tuned in “standard tuning“: E A d g b e'

#### 2. Measurement

The guitar solo is framed by a simple chord structure that will mark the beginning and the end of the record attempt: Em/C/G/A, played eight times at approximately 120 bpm. Following the described prologue the actual guitar solo will begin along with the time measurement. As the guitar solo comes to an end, the previously described chord-changes will be played again eight times at around 120 bpm. An appropriate musical ending, such as the repetition or slowing-down of the last notes, can be added to this epilogue. The record attempt will be completed with the start of the epilogue.

#### 3. Timing and Harmonic Structures

At first, the solo will be related to the prologue's harmonic structure and timing. From there, it can develop freely into different harmonic modes or timings.

To ensure that the dynamic of the guitar solo stays in recognizable relation to the musical and cultural reference of contemporary rock guitar solo-playing, the duration between two impulses (played notes) must not exceed ten seconds. For instance: A single note can sound for up to ten seconds, then another note has to be played or the same note has to be picked again. Impulses can derive from the right or the left hand.

#### 4. Techniques

All techniques that are known as standard within playing electric guitar solos can be applied. For example bend, hammer-on, pull-off, slide, tapping or palm mute. Further, the use of amplifier feedbacks, utilizing the physical noise of the guitar body or playing with both hands on the guitar neck are legitimate. Crucial for the measurement of the solo are the impulses from the left or the right hand described under paragraph 3.

#### 5. Sound

The solo will be played with guitar sounds typical and common for contemporary rock music. Sound effects as distortion or a filtering effect known as wahwah can be utilized. A slight room simulation as a reverb or a delay can be added. The sound will be provided by a regular guitar amplifier.