

PRESS RELEASE



EXHIBITION

NEW HORIZONS. French Contemporary Artists

June 1st – September 30th 2007 **EXHIBITION GALLERIES OF THE GROUND FLOOR**



Frank Perrin. *Joggers, La Baule 001*, 1998 [Postcapitalism Section 09]

DATES

June 1st – Sept. 30th 2007

PLACE

Exhibition galleries of the ground floor

HOURS

Tuesday to Saturday (including holidays) from
11 am to 9 pm
Sundays, from 11 am to 3 pm

CO-PRODUCTION

CRAC Alsace, France
La Centrale Électrique, Brussels, Belgium
MARCO, Museo de Arte Contemporánea de
Vigo

CURATOR

Hilde Teerlinck

ARTISTS: 19

- **Virginie Barré** (Quimper, 1970; lives and works in Douarnenez)
- **Katia Bourdarel** (Marseille, 1969; lives and works in Marsella)
- **Martin Le Chevallier** (Fontenay-aux-Roses, 1968; lives and works in Paris)
- **Alain Declercq** (Moulins, 1969; lives and works in Paris)
- **Brice Dellsperger** (Cannes, 1972; lives and works in Paris)
- **Julien Discrit** (Epernay, 1978; lives and works in Paris)
- **Laurent Grasso** (Mulhouse, 1972; lives and works in Paris)
- **Clarisse Hahn** (Paris, 1973; lives and works in Paris)
- **Élodie Huet** (1976; lives and works in Paris)
- **Patrick Jeannes** (Caudebec, 1976; lives and works in Paris)
- **Vincent Labaume** (Cosne-sur-Loire, 1965; lives and works in Paris)
- **Corinne Marchetti** (Marseille, 1972; lives and works in Marseille)
- **Philippe Meste** (Rennes, 1966; lives and works in Paris)
- **Valérie Mréjen** (Paris, 1969; lives and works in Paris)
- **Bruno Peinado** (Montpellier, 1970; lives and works in Douarnenez and New York)
- **Frank Perrin** (1963; lives and works in Paris)
- **Fabien Rigobert** (Calais, 1968; lives and works in Paris)
- **Amandine Sacquin** (Montbéliard, 1985; lives and works in Mulhouse)
- **Bruno Serralongue** (Châtelleraut, 1968; lives and works in Paris)

WORKS ON EXHIBITION

The exhibition gathers up to 67 works, including photographs (Katia Bourdarel, Vincent Labaume), videos (Virginie Barré, Katia Bourdarel, Brice Dellsperger, Laurent Grasso, Clarisse Hahn, Martin Le Chevallier, Valérie Mréjen), installations (Virginie Barré, Alain Declercq, Julien Discrit, Philippe Meste, Bruno Peinado), videoinstallations (Élodie Huet), sculptures (Virginie Barré, Vincent Labaume, Corinne Marchetti), paintings (Patrick Jeannes), drawings (Élodie Huet, Virginie Barré) and models (Katia Bourdarel).

VENUES

- CRAC Alsace, France (September 3rd 2006 – February 11th 2007)
- La Centrale Électrique, Brussels, Belgium (March 22nd – May 6th 2007)
- MARCO, Museo de Arte Contemporánea de Vigo (June 1st – September 23rd 2007)

ABOUT THE CURATOR

From September 2006, Hilde Teerlinck is the director of FRAC Nord-Pas de Calais/Dunkerque, a post she assumed after holding the direction of the CRAC Alsace (Altkirch) from 2002 and 2006. Between 1999 and 2002, she has perfectly combined teaching at the École Supérieure d'Art de Perpignan, working as art critic and collaborating in various publications — Parkett, Kunstforum, Kunst nu, Artefactum, Transversal, Quaderns, and

Ars Mediterranea — together with her curatorial work at l'Espace d'Art Contemporain - Halle au Poisson in Perpignan. Previously, she had been artistic director and coordinator of the Pavilion Mies van der Rohe in Barcelona (1993-2000).

CATALOGUE

With occasion of the show, CRAC Alsace, La Centrale Électrique and MARCO Vigo have co-edited a 5-languages catalogue — French, English, Spanish, German and Dutch— , including texts by the curator Hilde Teerlinck, together with some others by the participating artists and other authors, with images and technical data of the exhibited works.

ADDITIONAL ACTIVITIES

ARTIST'S WORKSHOP

ARIK LEVY. 'The Other'

Organized by: Fundación María Martínez Otero and MARCO Vigo, in collaboration with the companies Martínez Otero and SUTEGA

From his studio Ldesign in Paris, together with his partner Pippo Lionni and his team of designers, Arik Levy (Tel-Aviv, 1963) develops projects of industrial, interior and graphic design for the European and the international market.

WORKSHOP Arik Levy. "The Other"

- Dates: Monday 4th, Tuesday 5th and Wednesday 6th of June
- Place: perimetral hall B1 (1st Floor)
- Hour: from 11.00 to 2 pm and from 4 pm to 6 pm
- ATTENDANCE BY ENROLMENT ONLY

The workshop also includes a conference open to public, on Tuesday, June 5th:

CONFERENCE Arik Levy. "Home Sweet Home"

- Date: Tuesday 5th de June
- Place: Conference Room
- Hour: at 8 pm
- Free entrance until fully booked

FRENCH CINEMA

Isabelle Huppert (June 2007) + **Au sud du cinema** (September 2007)

Organized by: Cineclube Lumière, in collaboration with MARCO from Vigo, Alliance Française and the French Ministry of Foreign Affairs

In collaboration with: Federación de Galicia de Cineclubes; Concejalía de Fiestas y Animación Sociocultural del Ayuntamiento de Vigo

Place: Auditorio del Ayuntamiento, Praza do Rei s/n

Hour: 20:30 (see programme)

Isabelle Huppert (from June 4th to June 25th)

Monday June 4th / *La Dentellière*, by Claude Goretta, 1977

Tuesday June 5th / *Sauve qui peut (la vie)*, by Jean-Luc Godard, 1980

Wednesday June 6th / *Loulou*, by Maurice Pialat, 1980

Monday June 11th / *Coup de foudre*, by Diane Kurys, 1983

Tuesday June 12th / *Madame Bovary*, by Claude Chabrol, 1991

Wednesday June 13th / *La Séparation*, by Christian Vincent, 1994

Thursday June 14th (double session at 18:30 and at 20:30) / *La Cérémonie*, by Claude Chabrol, 1995
and *La Pianiste*, by Michael Haneke, 2001

Monday June 18th / *Saint-Cyr*, by Patricia Mazuy, 2000

Monday June 25th / *La Vie promise*, by Olivier Dahan, 2002

+ Au sud du cinema (from September 3rd to September 25th)

Monday September 3th / *Hyènes*, by Djibril Diop Mambéty 1992

Monday September 10th / *Les gens de la rizière*, by Rithy Panh, 1994

Monday September 17th / *Luna Papa*, by Bakhtyar Khudonazarov, 2000

Monday September 24th / *Platform*, by Jia Zhangke, 2001

Tuesday September 25th / *Lettre d'amour Zoulou*, by Ramadan Suleman, 2006

SUMMER WORKSHOPS FOR CHILDREN

New Horizons. "LE TOUR DE GAULE"

From July 3rd to September 8th

Tuesday and Saturday, from 12:00 to 14:00

Place: exhibition galleries and Laboratorio das Artes (1st floor)

GUIDED TOURS TO THE EXHIBITION

Guided Tours

- Every day at 6 pm
- Guided tours "à la carte" for groups, only by appointment calling 986 113900/11

SUMMARY OF THE EXHIBITION PROJECT

NEW HORIZONS gathers the work of a group of French artists who, over the last few years, began to excel in the international art scene. The exhibition, shown in Vigo after having been exhibited at CRAC Alsace and La Central Electrique, Brussels, is structured into several topics, which glimpse a leitmotif, a common concern of the artists on their social and political context. Born all of them in France, they have been developing their artistic activity over the last twenty years, and now tackle the most burning issues of the social, political and cultural French scene.

The curator's selection intentionally gathers much of those artists — lesser-known abroad —, together with others better known in the international scene, in order to give the public a panorama, as complete as possible, of the present French artistic scene

The layout and the installation of the works in the galleries at MARCO are intended, on the one hand, to give evidence of the differences, strengthening the individual characteristic of each work, emphasising some links and groups among the works themselves at the same time, both in relation to their content or to the topics they tackle, the medium they use, and their relation and communication to the viewer.

In the midst of this diversity, analysis of contents permits a classification in various thematic axes, at the same time interconnected according to each artist's intention and their presence in the galleries: works with religion as their leitmotif — Clarisse Hahn's portraits of a community and the matter of identity in Valérie Mréjen's videos — are mixed with the analysis of the social-political context — contemporary critics and articles on the capitalist world in Bruno Serralongue's and Vincent Labaumes's works; Alain Declercq's terrorist plots and collective paranoid — and also mixes with the peculiar interpretations of sexuality and violence in Philippe Meste's installation or in Brice Dellsperger's transgressor ambiguity.

Corinne Marchetti's, Katia Bourdarel's, Amandine Sacquin's, or Virginie Barré's relationship with the world of childhood, the cinema and the comic, contrast with the sharp and ironic view of the contemporary society Bruno Peinado's or Patrick Jeannes' works, as well as in Fabien Rigobert's photograph. Thinking on the moving image and its interaction with the public — both by means of the tv, the video and the new technologies — is well represented in Julien Discrit's visual and sound installation at the central panoptical, in Laurent Grasso's virtual eclipse virtual, in Martin Le Chevallier's interactive video or in Elodie Huet's video-installation, which request public interaction to be completely understood. All these works tell us about the relationship between time and space, and its capability of communication with the viewer.

Acting as the starting and the ending point of the exhibition, and as the image that illustrates the cover of this group exhibition catalogue, a photograph of the Atlantic beach of La Baule, a work by Frank Perrin, welcomes and waves the visitors from the museum's façade.

BY THE CURATOR

"The title, **New Horizons**, refers to our desire to offer the public different perspectives on French contemporary creation. The selected artists belong to different generations, and while some share common ground, each approaches his or her chosen subject in a highly individual way.

All are the product of a generation dominated by the influence of the new technologies. The interactive videos and installations of Fabien Rigobert, Julien Discrit, Laurent Grasso and Martin Le Chevallier take the spectator into a world that fuses science and fiction to form a third dimension.

The work of Katia Bourdarel, Amandine Sacquin, Virginie Barré and Corinne Marchetti transports us into a peculiar kind of Wonderland, a surreal reconstruction of dreams and teenage reverie mixed with references to comic and pop art. Other artists such as Clarisse Hahn and Valérie Mréjen make use of an almost documentary approach in their treatment of such delicate subjects as faith and religion. Bruno Serralongue employs strategies similar to those of photojournalism, and Elodie Huet uses video to conduct a sharp analysis of everyday life.

Sex and violence are ubiquitous in society, both in life and on screen. Alain Declercq, Brice Dellsperger and Philippe Meste show the extent to which these aspects are treated banally and superficially by the mass media. The multi-faceted and intensely personal approaches of Bruno Peinado, Vincent Labaume and Patrick Jeannes defy all attempts to pigeonhole them; and Frank Perrin, creator of the image on the front cover of the catalogue, presents us with a kind of metaphor of modern man, connected to the world through his MP3 or alone and lost in the midst of a great city.

Whatever the artists' chosen subject and mode of expression, the aim of this project is to offer the international public the opportunity to discover the 'secret force' of French contemporary art and take lesser known artists towards *new horizons*."

Hilde Teerlinck
Exhibition Curator

REQUEST FOR GRAPHIC MATERIAL

EXHIBITION

"NEW HORIZONS. French Contemporary Artists"

GRAPHIC MATERIAL AVAILABLE TO THE PRESS:

CD including texts and photographs of the exhibition in different formats.

IF YOU WISH TO RECEIVE DOCUMENTATION, PLEASE COMPLETE THIS FORM AND SEND IT BY E-MAIL, FAX OR MAIL POST TO:

MARCO, Museo de Arte Contemporánea de Vigo

Rúa Príncipe 54

36202 Vigo (Pontevedra). Spain

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We would appreciate if you could send us an issue of the report you publish to our Communication Department.

MARCO, Museo de Arte Contemporánea de Vigo

**FUNDACIÓN MARCO: Ayuntamiento de Vigo, Xunta de Galicia, Diputación de Pontevedra, Caixanova,
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